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The Hotel Years

Von Joseph Roth

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Von Joseph Roth : The Hotel Years before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hotel Years:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Hindsight is 20-20Von Jill MeyerThere's a difference in reading history written as contemporaneous accounts and reading history written well after the events. The first seems more "live", even if we sometimes know what happened after the author has written his account. That's very, very true about Joseph Roth's essays in the book, "The Hotel

Years". The 65 or so essays chosen by the book's editors were mostly written as newspaper pieces, between 1919 and 1939. Roth died in 1939 at the age of 45 of alcoholism, but the Austrian-Jewish journalist had made a name for himself since 1919 as an observer of culture and politics in the inter-war years. Most of the essays included were printed in the "Frankfurter Zeitung", in a Berlin newspaper, and in two papers that I think were German-language papers published in Paris. But the articles would be printable in any newspaper, at least up til 1936 or so. Roth rarely seemed to write about specific events, though in 1934 he wrote about a journalist's job in reporting "The Night of the Long Knives". No, in general, Roth seemed to write about places he traveled - Albania and the Soviet Union, among others - and the people he met along the way, and the hotels he stayed in. Since he rarely identified which hotels they were, it's difficult to know where they were located. One hotel, though, sounds like a less wacky cousin of Wes Anderson's "Hotel Budapest", with its international staff and clientele. To return, though, to my point about reading contemporaneous history. I noticed that WW1 was always referred to as "The Great War", though I'd be surprised if Roth didn't think another world war was on its way. His writing in the early 1920's already referred to "Nazis" and "swastikas". It's too bad that Joseph Roth didn't live longer; I wonder what his impressions of the world of WW2 would be in print. But maybe it's better he didn't live longer. His writing in these selected essays is truly worth reading by anyone interested in the inter-war years.

Kurzbeschreibung The first overview of all Joseph Roths journalism: traveling across a Europe in crisis, he declares, I am a hotel citizen, a hotel patriot. The Hotel Years gathers sixty-four feuilletons: on hotels; pains and pleasures; personalities; and the deteriorating international situation of the 1930s. Never before translated into English, these pieces begin in Vienna just at the end of the First World War, and end in Paris near the outbreak of the Second World War. Roth, the great journalist of his day, needed journalism to survive: in his six-volume collected works in German, there are three of fiction and three of journalism. Beginning in 1921, Roth wrote mostly for the liberal Frankfurter Zeitung who sent him on assignments throughout Germany - the inflation, the occupation, political assassinations - and abroad, to the USSR, Italy, Poland and Albania. And always: I celebrate my return to lobby and chandelier, porter and chambermaid. **Pressestimmen** Nonstop brilliance, irresistible charm and continuing relevance.--Jeffrey Eugenides Roth captures and encapsulates Europe in those uncertain hours before the upheaval of a continent and the annihilation of a civilization.--Cynthia Ozick A singular achievement of both journalism and literature.--Thane Rosenbaum So consistently incisive that we devour the lot, compulsively, from cover to cover.--Amanda Hopkinson Dazzling, elegiac, mordant and harrowingly oracular by turn.--George Prochnik The Hotel Years is a master class in journalism, and a reminder that when a writer can play multiple small notes, he creates a full composition that carries the depth of meaning. --Juan Vidal Roth's hotel years came to an abrupt end in the Old World. Thankfully, his account of them, and of the turbulent cross-currents of his age, live on in exquisite collections such as this one.--Malcolm Forbes "Brilliantly perceptive, beautifully crafted and often dripping with mordant wit.--Toby Lichtig The Hotel Years is a master class in journalism, and a reminder that when a writer can play multiple small notes, he creates a full composition that carries the depth of meaning. --Juan Vidal Joseph Roth has emerged as one of the greatest, certainly the most prescient, of the German writers of the entre-deux guerres'. Roth's journalism creates a vivid sense of a continent on the brink of change. This wonderful selection of journalism from the Weimar years, a period Roth spent in Paris, Germany and on the road, displays genius from every angle, as a rebel, a loyalist and a man of compassion.--Jan Morris Roth was as equally magisterial and entertaining in his journalism as he was in his novels, and Michael Hofmann's new selection of Roth's nonfiction, his fourteenth translation of Roth's overall, is thoroughly addictive.--Andre Naffis-Sahely Roth's hotel years came to an abrupt end in the Old World. Thankfully, his account of them, and of the turbulent cross-currents of his age, live on in exquisite collections such as this one.--Malcolm Forbes Joseph Roth: his view arises from the deepest human pity everywhere. I cannot imagine how he does this except instinctively. He is incomparable.--Anne Carson I love going back to Joseph Roth. He's one of the best journalists who ever lived and certainly an amazing writer and novelist. His book called The Hotel Years are articles he wrote about staying in hotels, mostly in eastern Europe as it then was in the last days of the Austrian Habsburg Empire. I love his style of observation and his descriptions of characters and so on. I always feel enriched when I put down a book by Joseph Roth.--John le Carre **Kurzbeschreibung** The first overview of all Joseph Roths journalism: traveling across a Europe in crisis, he declares, I am a hotel citizen, a hotel patriot. The Hotel Years gathers sixty-four feuilletons: on hotels; pains and pleasures; personalities; and the deteriorating international situation of the 1930s. Never before translated into English, these pieces begin in Vienna just at the end of the First World War, and end in Paris near the outbreak of the Second World War. Roth, the great journalist of his day, needed journalism to survive: in his six-volume collected works in German, there are three of fiction and three of journalism. Beginning in 1921, Roth wrote mostly for the liberal Frankfurter Zeitung who sent him on assignments throughout Germany - the inflation, the occupation, political assassinations - and abroad, to the USSR, Italy, Poland and Albania. And always: I celebrate my return to lobby and

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