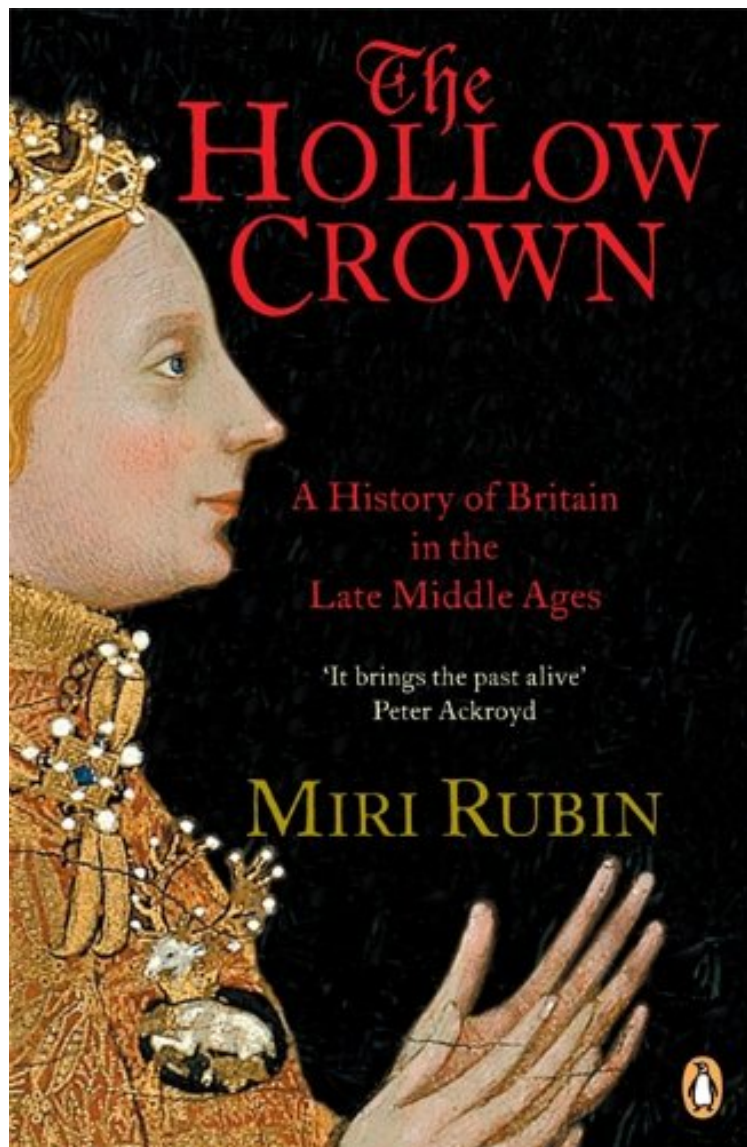


[Ebook free] The Hollow Crown: A History of Britain in the Late Middle Ages (TPB) (GRP) (Penguin History of Britain)

## The Hollow Crown: A History of Britain in the Late Middle Ages (TPB) (GRP) (Penguin History of Britain)

Von Miri Rubin

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Von Miri Rubin : The Hollow Crown: A History of Britain in the Late Middle Ages (TPB) (GRP) (Penguin History of Britain) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hollow Crown: A History of Britain in the Late Middle Ages (TPB) (GRP) (Penguin History of Britain):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Everything you need to know about the fourteenth- and fifteenth-century EnglandVon Monika SimonMiri Rubin's *The Hollow Crown* is a popular history of England in the fourteenth and fifteenth centuries, dealing with everything from 'high politics' to developments in agriculture to spiritual fashions. To cover not only such a long period of time but also such a broad range of subjects is a difficult task to give oneself and it takes a lot of skill to present this enormous amount of facts in an interesting and comprehensible fashion. A task Miri Rubin manages in an admirably fashion. I enjoyed reading the book, and not only because I mostly agreed with Miri Rubin's interpretation of events - I know quite a bit about English history in the late middle ages, so I am very opinionated - but also because the books showed once again that there are always new things to learn. Naturally in a book of this kind much has to be summed up or even left out completely, but there was never a time when I thought that something essential had been omitted. However, and even though I do enjoy reading non-fiction books as well as fiction, a few times when I had to take a break and read something less scholarly and more entertaining every now and then, though this is no fault of the book, but mine. Altogether, *The Hollow Crown* is an interesting book and well written, which I can recommend to those who enjoy good, popular history.

KurzbeschreibungThere is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. **THE HOLLOW CROWN** brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth. KurzbeschreibungThere is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. **THE HOLLOW CROWN** brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth. Synopsis There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V, the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in "*The Canterbury Tales*". For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. "*The Hollow Crown*" brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.