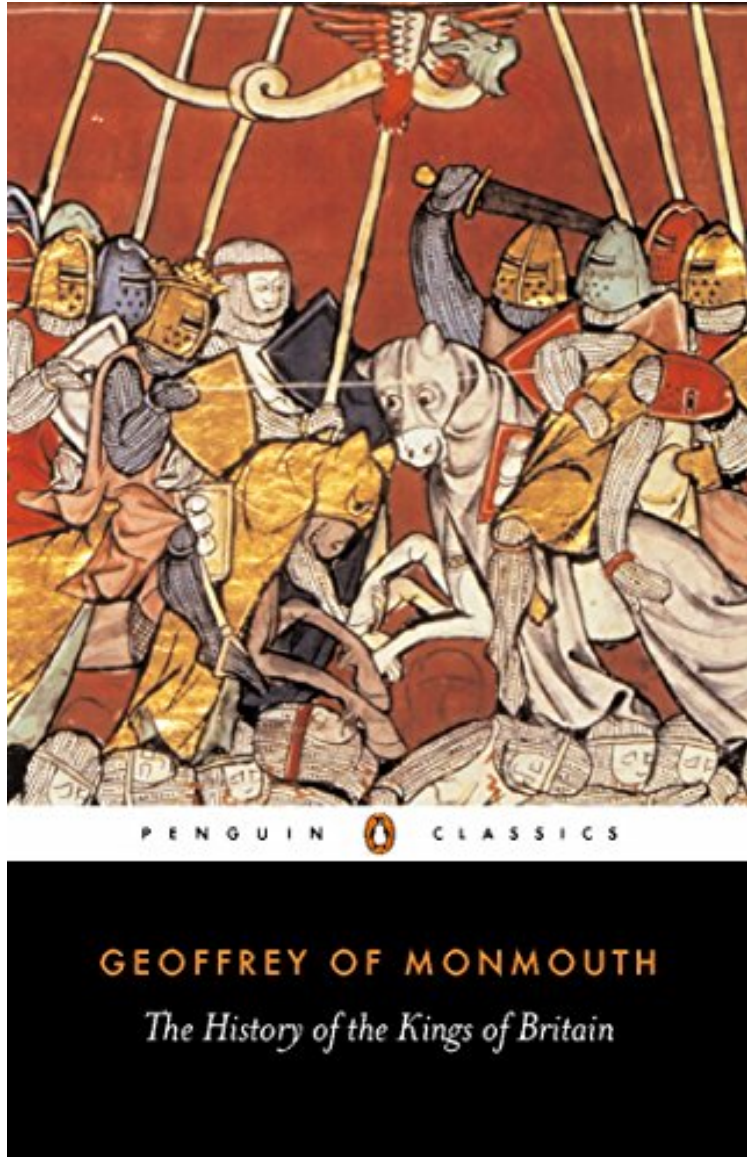


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The History of the Kings of Britain (Classics)

Von Geoffrey of Monmouth
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Von Geoffrey of Monmouth : The History of the Kings of Britain (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of the Kings of Britain (Classics):

KundenrezensionenHilfreichste Kundenrezensionen9 von 10 Kunden fanden die folgende Rezension hilfreich. Geschichte der Knige Britanniens?Von Ein Kunde"Historia Regum Britanniae" - die Geschichte der Knige Britanniens. Der Titel lt meinen, da es sich bei diesem, 1136 in Oxford erschienenen, Werk eines Mnches um eine geschichtswissenschaftliche Arbeit handele. Das ist es aber keineswegs. Sein historischer Gehalt ist vergleichbar mit

dem eines schlecht recherchierten historischen Romans. Doch so unwichtig und falsch es als Geschichtswerk auch ist, so wichtig und richtig wirkt es auf Geoffreys literarische Nachfahren. Vielen Schriftstellern diente es als Ideengeber, darunter auch Tennyson und Shakespeare. Und so verwundert es nicht, da es heutzutage als eines der groen Werke frher britischer Literatur angesehen wird. Lear und auch - sieht man von den paar Zeilen in den "Annales Cambriae" einmal ab - Knig Artus erblicken hier ihr literarisches Tageslicht. Thorpe bietet mit dieser Ausgabe dem Leser eine vollstndige bersetzung des Werkes in zeitgenssiches Englisch. Eine recht ausfhrliche Einleitung ber das Werk selbst und vor allem seinen Autor und ein ausfhrlicher Anhang, wobei hier der hervorragende Index separat betont werden mu, runden das Werk ab. Ein Buch fr alle Freunde der britischen Mythologie und vor allem der Artus-Sage, die keine Mue haben, sich die Historia im lateinischen Original zu erarbeiten. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Mostly myth with only a touch of history but a good book Von Ashley LeMay (leeash@supernews.com) The original source of Shakespeare's King Lear and one of the first books to tell the story of the births and lives of both King Arthur and Merlin. "The History of the Kings of Britain" was believe to be a real history book for many years but is now quite obviously a collection of tall tales. But even if most of the book is myth this is an important book in for anyone interested in British history for it often quoted in other early British writings. "The History of the Kings of Britain" was probably one of the most important books in Britain up until Shakespeare's day. 1 von 6 Kunden fanden die folgende Rezension hilfreich. History of the Kings of Britain. Von patrick mcfarland A great book for anyone interested in historical fiction

Kurzbeschreibung Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson. Kurzbeschreibung Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson. Synopsis Completed in 1136, "The History of the Kings of Britain" traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.