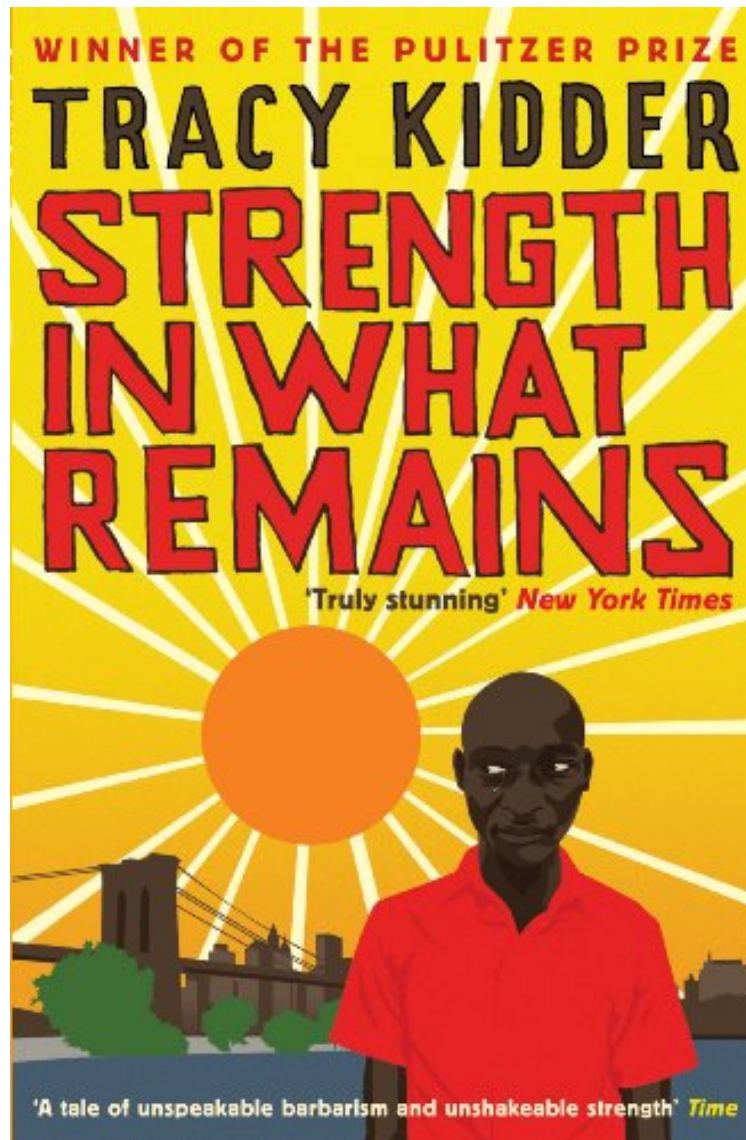


[Download ebook] Strength In What Remains

Strength In What Remains

Von Tracy Kidder

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Von Tracy Kidder : Strength In What Remains before purchasing it in order to gage whether or not it would be worth my time, and all praised Strength In What Remains:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Powerful and Moving Story of Survival and Redemption in Two CulturesVon Donald Mitchell"And as day was about to dawn, Paul implored them all to take food, saying, "Today is the fourteenth day you have waited and continued without food, and eaten nothing. Therefore I urge you to take nourishment, for this is for your survival, since not a hair

will fall from the head of any of you.' And when he had said these things, he took bread and gave thanks to God in the presence of them all; and when he had broken it he began to eat." -- Acts 27:33-35 Deogratias is someone you won't forget. His story brings painfully home the inhumanity of modern genocide as well as it does the uncaring of many Americans to those who arrive on these shores after having barely survived horrors elsewhere. His story and his life deserve more than five stars. I graded the book down because I found the structure of this book to be annoying. The book opens with a scene from a trip that Mr. Kidder and Deogratias took to Burundi in 2006. Then the book launches into describing the tail end of Deogratias' escape from Burundi where he boards a plane there to begin a trip to New York and continues with his story through becoming a grocery delivery person in Manhattan who sleeps out at night in Central Park and is in despair. Next, the book jumps back to his growing up in Burundi. From there, the book jumps forward into the next stage of his life in New York when he meets a friend who helps, Sharon McKenna, and what ensues there. The book next jumps back to cover Deogratias' education through third year of medical school in Burundi, as well as explaining a little about the animosities between the hard-to-distinguish Hutus and Tutsis there. Then you go to New York again as Deogratias begins his studies at Columbia. From there, you descend into the genocide in Burundi and Deogratias' long trek to escape through two countries. In the book's second part, the author tells of his other interactions with Deogratias and of interviews he did with those who knew him, culminating in the trip to Burundi in 2006. Why not tell the story in more straightforward, chronological fashion? It beats me. You'll also learn a lot about how the genocides in Burundi and Rwanda differed as well as much history about those countries that will probably be new to you. I'm sure you'll feel moved to do someone to help alleviate the problems of poor people in those nations. I've always tried to help in Rwanda, but haven't been aware of the history in Burundi so I've been ignoring that nation. Shame on me for being so insular.

Kurzbeschreibung Strength in What Remains recounts the remarkable experiences of Deo, a medical student from Burundi who narrowly survived two genocides, first in his own country, then Rwanda. Through sheer fortitude, and the astonishing kindness of strangers, Deo fled to New York. But his ordeal was far from over. He endured daily discrimination in his menial job, and left his first home - a Harlem tenement building - for the greater safety of sleeping rough in Central Park. Again the generosity of those he encountered prevailed. Deo was introduced to a couple who would in time virtually adopt him, and in the coming years he graduated from Colombia, obtained US citizenship and returned to Burundi to pursue his dream of founding a clinic. In this powerful book, Tracy Kidder brings to light the universality of the human condition through Deo's extraordinary story of suffering and survival. Pressestimmen With an anthropologist's eye and a novelist's pen, Pulitzer Prize-winning Kidder (Mountains Beyond Mountains) recounts the story of Deo, the Burundian former medical student turned American emigre at the center of this strikingly vivid story. Told in flashbacks from Deo's 2006 return visit to Burundi to mid-1990s New York and the Burundi of childhood memory and young adulthood-as the Rwandan genocide spilled across the border following the same inflamed ethnic divisions-then picking up in 2003, when author and subject first meet, Deo's experience is conveyed with a remarkable depth of vision and feeling. Kidder renders his subject with deep yet unfussy fidelity and the conflict with detail and nuance. While the book might recall Dave Eggers's novelized version of a real-life Sudanese refugee's experience in What Is the What, reading this book hardly covers old ground, but enables one to walk in the footsteps of its singular subject and see worlds new and old afresh. This profoundly gripping, hopeful and crucial testament is a work of the utmost skill, sympathy and moral clarity * Publishers Weekly * That 63-year-old Tracy Kidder may have just written his finest work - indeed, one of the truly stunning books I've read this year - is proof that the secret to memorable nonfiction is so often the writer's readiness to be -surprised... Kidder has become a high priest of the narrative arts by diving deep into an improbable subject or character with little more than a hunch as to what he might eventually find... he has worked relentlessly to carry on the tradition of John McPhee, sublimating ego in a tireless search for somewhere to hide, for a subject into which to vanish and live, sometimes for years. Few have been better at this than Kidder... [who writes] books illuminated by a glowing humanism... The story seems to tell itself, but that's never the way it really happens... Kidder's approach is a reminder of what can make American nonfiction so exceptional -- Ron Suskind * New York Times * Echoes Dave Eggers' What is the What... a riveting, cogent third person account of ethnic catastrophe and migrant survival that seemingly places the reader right inside Deo's body and soul... Kidder handles his explosive material with sensitivity and calm -- Claire Allfree * Metro * For an inspirational story one need look no further than the uplifted life of Deo -- Iain Finlayson * The Times * The book encourages a general hope that individuals can -transcend even the greatest horrors. * Wall Street Journal * Tracy Kidder has a mysterious, almost psychic talent for inhabiting and communicating the drama of other people's lives. * Time Magazine * Absorbing... 'Strength in What Remains' is perhaps at its finest an examination of the nature of human charity and good will. -- Dwight Garner * New York Times * Kidder tells Deo's story with characteristic skill and sensitivity in a complex narrative that moves back and forth through time to build a richly layered portrait. * Boston Globe * A tale of ethnocide, exile and healing by a master of

narrative nonfiction. . . . Terrifying at turns, but tremendously inspiring. . . . a key document in the growing literature devoted to postgenocidal justice. * Kirkus s * A fascinating, uplifting book * Irish Examiner * Tracey Kidder is a master of immersion journalism * The Australian * Read it and be uplifted and amazed * Sydney Morning Herald *Pressestimmen""One of the truly stunning books I've read this year' - Ron Suskind, New York Times 'Kidder handles his explosive material with sensitivity and calm... he lets Deo do the talking as this extraordinary man sets about building a hopeful future out of shattered earth.' - Metro 'For an inspirational story one need look no further than the uplifted life of Deo' - The Times 'Tracy Kidder may have just written his finest work... one of the truly stunning books I've read this year' New York Times"