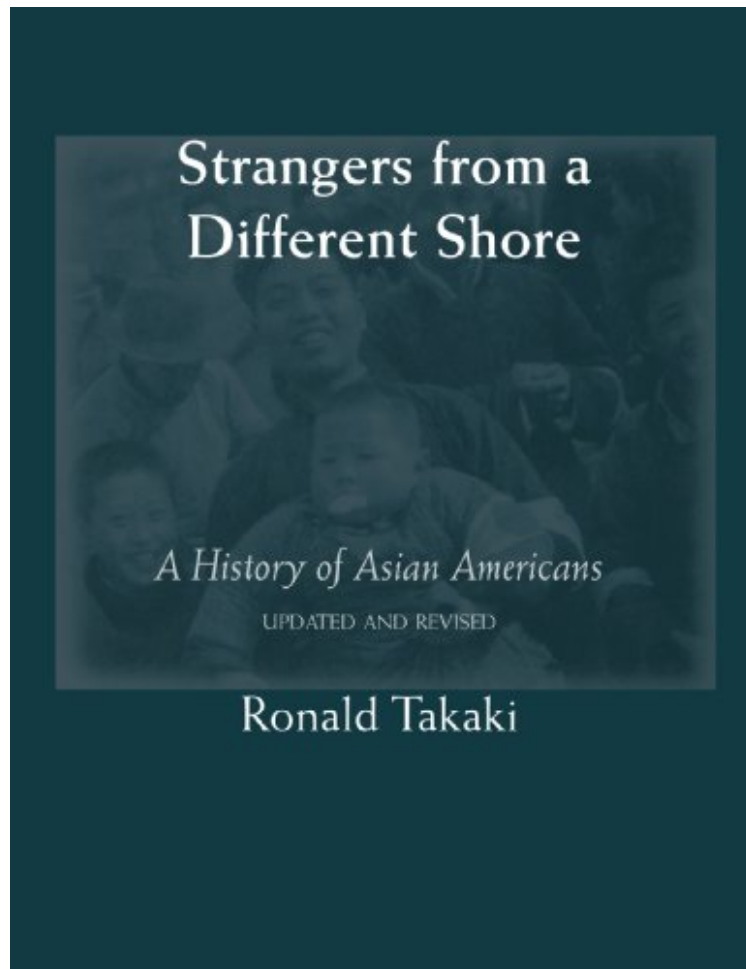


(Free pdf) STRANGERS FROM A DIFFERENT SHORE (English Edition)

STRANGERS FROM A DIFFERENT SHORE (English Edition)

Von Ronald Takaki

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Von Ronald Takaki : STRANGERS FROM A DIFFERENT SHORE (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised STRANGERS FROM A DIFFERENT SHORE (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Get Ready, Get Set, And go Try To Understand Where I Stand Von Ein Kunde I am a soon to be senior in high school attending a junior college. I started to read, "Stranger from a Different Shore" late into the night and finished reading the whole book the very next day. As an Asian American growing up in my community, I am caught in middle of a tug-a-war. My Asian culture is on one side and my American culture is on the other side. I would say that the appropriate result would be a balance of the two cultures. This balance represents an assimilation process that started before I ever knew it. This is what I am feeling at this point of my life in high school. This was also how the second generation of Asian in America were feeling too. Back to the content of the book, I would say that this is more like a

history book. I am taking Asian American History, so I guess that this book fits in what I am learning in night school. Like any history book, numbers are everywhere. You are warned about the numbers that may cause you to put the book down and stop reading. Do not let the numbers stop you from being an expert of the Asian American culture. I learned a lot about the Asian community, but I must not stop here. Starting from the summer of 1999, I am going to read more books about the Asian Culture and draw my very own conclusion. I advise people that are reading any book to take what you are reading and draw your own conclusions about what you think. Do not walk away with the words of the author and you do not know what does it mean. It is much more powerful if you take what you are reading and analysis it to the best of your knowledge. It is okay to ask others if you have questions. I just came back from my second class. I finished typing the quotes from every chapter today. I am once again ahead of the game and that is where I like to be.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Asian American History XVon Chris FungFrom the outset, I want to say that I like this book very much. It is one of the classics of Asian American history and it is certainly one of the best "one-stop shops" for a detailed, accurate historical account of the Asian American experience. Takaki makes some very useful contributions to our understanding of the major historical currents at work during the different periods of Asian migration and offers cogent reasons for why various Asian American communities look the way that they do. Finally, he does a great job of highlighting the differences between each of the groups that are lumped together under the term "Asian". That being said, I also feel that Takaki compromises some of his historical mission through his constant need to include the voices of individual Asian Americans and their persecutors as a chorus in his work. While it is no doubt important to have people "testify" as to their experiences, I find myself wondering what other things they said that do not simply support the wonderfully direct narrative that he constructs. Moreover, there is so much in the way of anecdote and detail and so little in the way of deep analysis that in the end I wished that Takaki had applied his undoubted talents over a slightly smaller focus, the better to get at the underlying complexities. This is perhaps where ethnic studies and anthropology part company. Please don't get me wrong, I think this book is a great improvement over Lynn Pan's trite journalism or some of the other so-called histories of our peoples. But, while I don't wish to denigrate Takaki's work, it seems a very small step from this work to the simple glorification of "experience" (even if it's "our" experience") at the expense of reasoned, careful analysis. Frank Chin has castigated Asian American writers for wallowing in self-revelation, and though I think Frank can be a bit of a grumpy old man at times, I have to say I agree with him. I understand that "Strangers" was originally written in a far different climate than the one which we now inhabit, a time when Asian-bashing was far less circumspect and Vincent Chin's memory was still fresh in everyone's mind. But I think we can do Vincent (and Amadou Diallo and all our other sisters and brothers in oppression), more justice if we THINK HARD about what it means to be someone of color in this country rather than simply FEEL. That's my 2 cents anyway.

0 von 0 Kunden fanden die folgende Rezension hilfreich. "What's the Difference?" Von it burnsA common struggle exists for citizens of America, specifically Asian-Americans; the question ironically is: are we Americans at all? Hawaii, where Asians are the majority, sets the background for immigration in the early 1900's. Ronald Takaki does an excellent job of giving accurate details of the start of early 1st generation Asians. Surprisingly unprejudiced, Takaki uses superb quotes to give opinions and feeling of the Asian-Americans. Along with emotional impact, *Strangers From a Different Shore* contains many stories, statistics, and laws providing the sense of what rights and true freedom Asian-Americans really had in the land of equals. A well researched book, with almost every paragraph containing reference to many other articles and books, Takaki provides specific sections for major Asian ethnicities, and general details for the many other countries out there. With details of competition of Asian races among each other, leaving nothing out. Takaki does not side to Japanese as the most neglected or accepted, and gives information of the faults of Japanese among the ethnicities as well. *Strangers From a Different Shore* also gives the dramatic accounts of WWII, a strong turning point from the involvement of Japan and its victims. Retelling the involvement of many Asians serving America's army, it also includes the story of the 442/100 and the internment/relocation (not concentration) of the Japanese. Jumping to current day society, Asians are still struggling to become part of America. Asians currently battling many stereotypes still, which are viewed as factual information, brings Takaki to dissect some of the newer passive racial markings. I find this book dead accurate, and backed up very well (just look at the bibliography). I have found *Strangers From a Different Shore* a great read and recommend this book to everyone. It might not provide the same experience as an Asian-American would have, but hopefully all can relate to it no matter what race.

Kurzbeschreibung In this eloquent narrative history, Ronald Takaki, the grandson of Japanese immigrants and a professor of Ethnic Studies at Berkeley, tells the richly diverse stories of Japanese, Koreans, Filipinos, Asian Indians, Vietnamese, Cambodians and Laotians who have come to the United States during the past century and a half. As he listens, he allows these immigrants to speak through their songs, poems, and letters, and weaves their voices into the broad context of American History. From Chinese minors sailing through the Golden Gate in 1849 to Vietnamese boat people flying into Los Angeles International Airport, we meet for the first time Americans who have often been

perceived as "strangers" in their own land. Kurzbeschreibung In this eloquent narrative history, Ronald Takaki, the grandson of Japanese immigrants and a professor of Ethnic Studies at Berkeley, tells the richly diverse stories of Japanese, Koreans, Filipinos, Asian Indians, Vietnamese, Cambodians and Laotians who have come to the United States during the past century and a half. A listener, he allows these immigrants to speak through their songs, poems, and letters, and weaves their voices into the broad context of American History. From Chinese minors sailing through the Golden Gate in 1849 to Vietnamese boat people flying into Los Angeles International Airport, we meet for the first time Americans who have often been perceived as "strangers" in their own land. Synopsis An overview of Asian American history, written by an American with Japanese roots, this work of popular history gives voice to Asian Americans past and present. It reveals the aspirations and accomplishments of people who are often seen as foreigners in their own land. Asian Americans are America's latest ethnic success story. Having begun to immigrate to the United States in the nineteenth century, Asian Americans today, made up of Chinese, Japanese, Vietnamese, Koreans, Indians, and other nationalities, are a diverse, yet strikingly accomplished group. Until now, there has been no single overview of Asian American history.