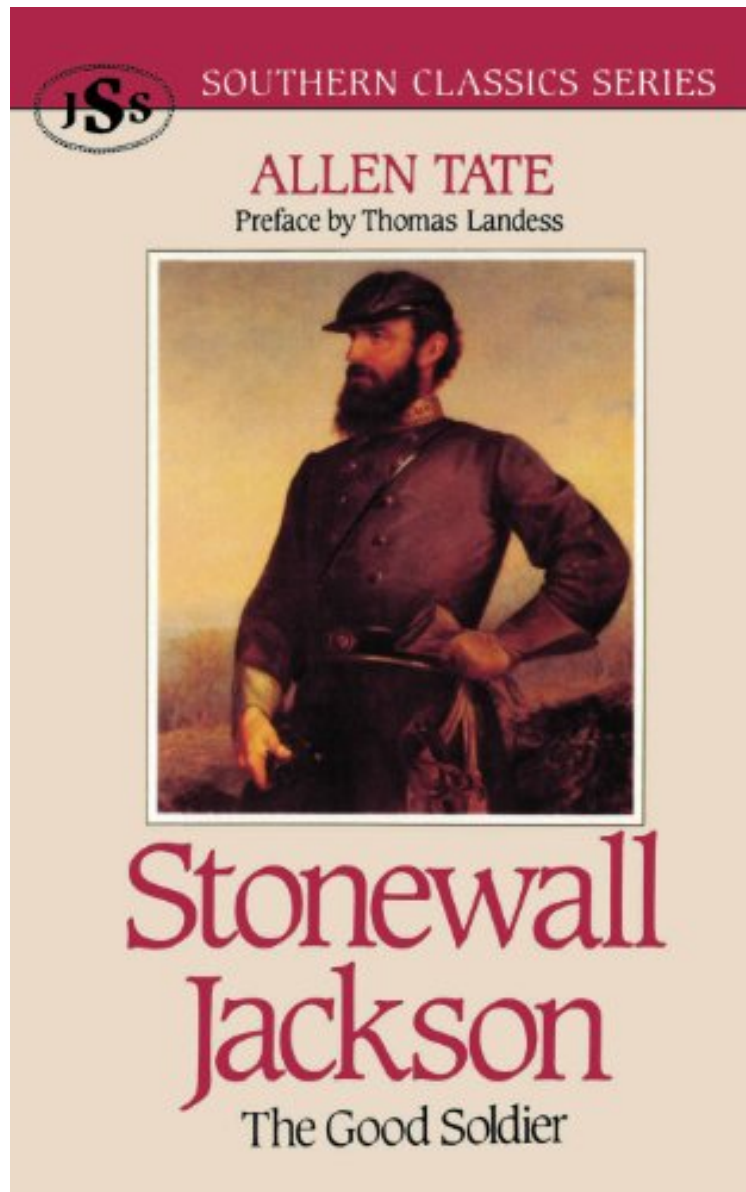


(Mobile pdf) Stonewall Jackson: The Good Soldier (Southern Classics Series)

Stonewall Jackson: The Good Soldier (Southern Classics Series)

Von Allen Tate

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

Produktinformation Verffentlicht am: 1991-11-15Erscheinungsdatum: 1991-11-15File Name:
B00BY13CK4 | File size: 74.Mb

Von Allen Tate : Stonewall Jackson: The Good Soldier (Southern Classics Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stonewall Jackson: The Good Soldier (Southern Classics Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good

History about a Good Man Von Ein Kunde Allen Tate wrote "Stonewall Jackson" in 1927 with the intent of restoring some historical reality to the fading memory of the War for Southern Independence. He accomplished his goal, but the book seems better in retrospect as a whole than it did while reading it page by page. Tate used what to me was an odd, choppy style of writing that slightly complicated the story he was telling. He clearly admired Jackson, and after reading his book my admiration and knowledge of Jackson have improved. Stonewall Jackson is one of America's great heroes for good reason. Even members of the Union Army cheered him when the opportunity presented itself near Fredericksburg. As Tate points out, Jackson was a man of principle on and off the battlefield. From his impoverished childhood to his ever-improving performance at West Point there was no way to foretell the height of fame Jackson would gain in the War for Southern Independence. His performance in the War with Mexico was limited to garrison duty for the most part. When in battle he distinguished himself, but other officers had shown more brightly for a longer period of time in more battles. Tate reveals the eccentricities of Jackson in subtle ways that leave you wondering what was going on in Jackson's head. He clearly baffled the forces sent against him in the Shenandoah Valley Campaign, but many of his own soldiers were equally baffled. It took some time for his subordinates to develop a deep and abiding respect for General Jackson, but after he led them to numerous victories against superior forces the bond was established that lasted until his untimely death. One of the great contradictions in Jackson's life was his steadfast Christian beliefs contrasted with his unrelenting will to destroy the enemy on the battlefield. For example, Tate mentions an exchange between Jackson and his chief surgeon when the surgeon inquired, "How shall we ever cope with the overwhelming numbers of the enemy?" After a long pause Jackson replied, "Kill them, sir! Kill every man." It was that strength of will that helped make Jackson the hero that he was and is. His loss at Chancellorsville to "friendly fire" was one more nail in the coffin of the Confederacy. It is, perhaps, inevitable that one should speculate about events at Gettysburg had General Lee had his "right arm" leading a Corps. This book gives the most plausible answer to what Jackson meant at the moment of his death when he said, "Let's cross over the river and rest in the shade of the trees." Curiously, the answer is at the start of the book, not the end. Allen Tate wrote a good book about a great man that is well worth reading.

Kurzbeschreibung In this vivid portrait of one of the South's ablest (and most enigmatic) commanders, Allen Tate portrays the warrior whom Lee would mourn as "his right arm." Southern Classics Series. Kurzbeschreibung In this vivid portrait of one of the South's ablest (and most enigmatic) commanders, Allen Tate portrays the warrior whom Lee would mourn as "his right arm." Southern Classics Series. Synopsis In this vivid portrait of one of the South's ablest (and most enigmatic) commanders, Allen Tate portrays the warrior whom Lee would mourn as his right arm. O Southern Classics Series.