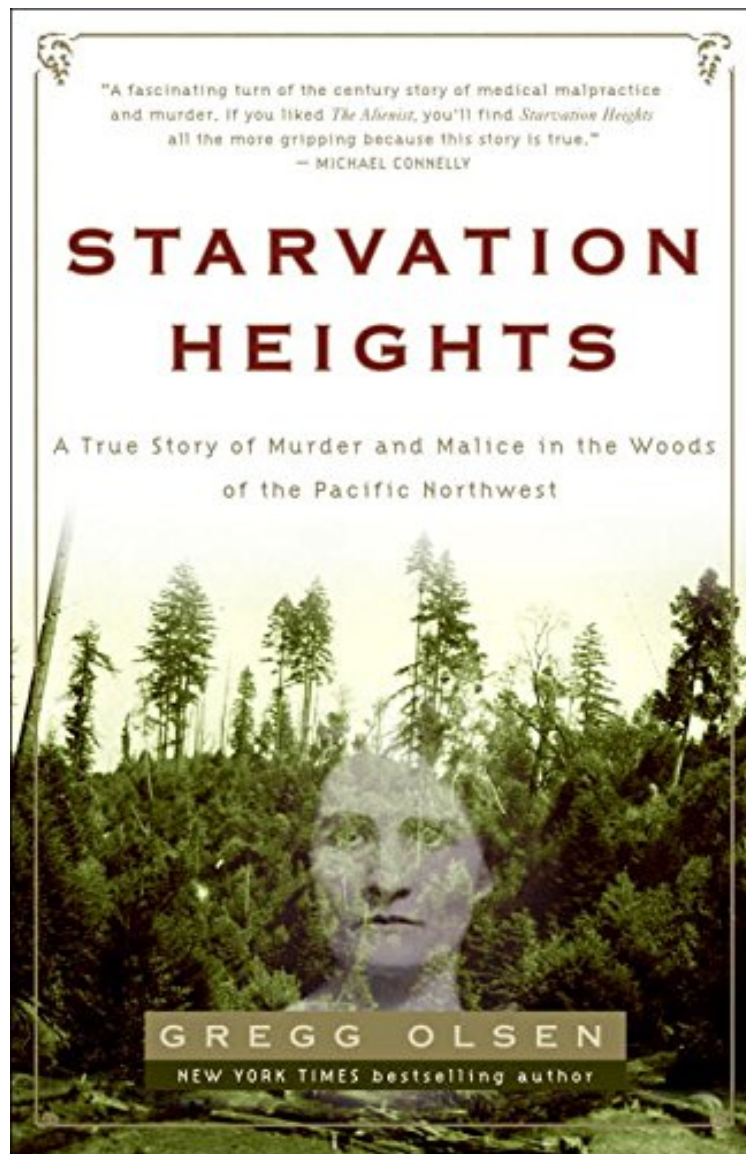


[Free download] Starvation Heights: A True Story of Murder and Malice in the Woods of the Pacific Northwest

Starvation Heights: A True Story of Murder and Malice in the Woods of the Pacific Northwest

Von Gregg Olsen

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Von Gregg Olsen : Starvation Heights: A True Story of Murder and Malice in the Woods of the Pacific Northwest before purchasing it in order to gage whether or not it would be worth my time, and all praised Starvation Heights: A True Story of Murder and Malice in the Woods of the Pacific Northwest:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Have a couple of Hostess Twinkies ready while reading!Von TundraBeeI am an avid reader of true crime books. This is one of the best I've read in a long time. Even though I live not far from Fergus Falls, MN, I had never heard of Mrs. Burfield Hazzard (NOT *Doctor* Hazzard - the woman was a sharlatan!) A fascinating saga - I recommend to all!0 von 0 Kunden fanden die folgende Rezension hilfreich. Have you ever stood in front of an old, abandoned house ?Von Ein KundeA lonely, country road...wooded on both sides. Through the trees you spot the remains of an old homeplace. You walk in, pushing overgrowth aside as thorns snag your pants. A glimpse of Spring flowers beside the house quickens your pace. Finally you're there...standing in the front yard of what used to be someone's home. No glass in the windows, eaves tilting from the roof as if the could fall at any moment. But the flowers...still pushing upwards towards sky every Spring, still blooming..after all these years...and your eyes may be the only ones to see them in so very long. Who lived here? How many were there? How did they live? What lives were molded and changed here? What secrets could the walls tell? You walk all around the outside of the house, satisfying yourself of soundness of structure. Finally that first foot on the doorstep...you look in...you step in. You listen. Your mind becomes a blank page suddenly filling with questions and perhaps a hint of answers. Many of us have taken that first step inside, but few answers come out with us. We're drawn back time and again..searching, listening, wondering. Starvation Heights is such a book. It allows the reader to step in and step out..many times. But with each chapter, we gain more knowledge and more questions quickening our step to search another room in the old place...listen to another ancient voice..fit together another piece. And when we exit for the final time, we bring out with us all the answers. We can walk back down that country lane and not look back more than once...just to fix it in our minds forever. Greg Olsen couldn't have "done this" any better0 von 0 Kunden fanden die folgende Rezension hilfreich. A story well told, but this reader hungered for moreVon Ein KundeStarvation Heights tells the story of a British society woman who dies from the debilitating treatment prescribed by a crazed and determined "fasting specialist." The work is interesting in many ways. The author vividly depicts metropolitan Seattle in the early twentieth century, describes medical standards during that time period, and illustrates the extent to which the nationality of a victim can affect a criminal prosecution. Unfortunately, the book begins slowly and ends with a whimper. Much more should have been added regarding post-trial events. Nevertheless, sandwiched between these rather mediocre end-pieces is a rather fascinating story which is well worth reading

KurzbeschreibungIn this true storya haunting saga of medical murder set in an era of steamships and gaslightsGregg Olsen reveals one of the most unusual and disturbing criminal cases in American history.In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanitorium in the forests of the Pacific Northwest to undergo the revolutionary fasting treatment of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzards accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions..deThe setting is a forested wilderness in the Northwest, circa 1911. The villain is a tall, egotistical woman doctor with an imposing jawline and a fierce will to dominate others. The victims are two wealthy English sisters, gullible health faddists after the fashion of those who flocked to Dr. Kellogg's sanitarium in Battle Creek, Michigan. But unlike Dr. Kellogg's comparatively gentle method of diet plus enemas, Dr. Hazzard's method was to literally starve her patients to death--and then defraud them of their valuables. Acclaimed true-crime writer Jack Olsen calls this book, "a literary and journalistic achievement of the highest order," and says, "Gregg Olsen reinforces his standing as one of America's greatest crime reporters, evoking the early twentieth century with a master's touch. No reader will ever forget Dr. Linda Burfield Hazzard and her sadistic technique of mass murder by starvation." .comThe setting is a forested wilderness in the Northwest, circa 1911. The villain is a tall, egotistical woman doctor with an imposing jawline and a fierce will to dominate others. The victims are two wealthy English sisters, gullible health faddists after the fashion of those who flocked to Dr. Kellogg's sanitarium in Battle Creek, Michigan. But unlike Dr. Kellogg's comparatively gentle method of diet plus enemas, Dr. Hazzard's method was to literally starve her patients to death--and then defraud them of their valuables. Acclaimed true-crime writer Jack Olsen calls this book, "a literary and journalistic achievement of the highest order," and says, "Gregg Olsen reinforces his standing as one of America's greatest crime reporters, evoking the early twentieth century with a master's touch. No reader will ever forget Dr. Linda Burfield Hazzard and her sadistic technique of mass murder by starvation."