

(Download) Stalingrad: The Loneliest Death (English Edition)

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Von Christoph Fromm

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Von Christoph Fromm : Stalingrad: The Loneliest Death (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stalingrad: The Loneliest Death (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Real pictures instead of a strange nightmareVon CustomerIm in my early thirties and I knew war only from the news. Afghanistan, Iraq, Syria, the IS terror. Those pictures stay on the surface of the mind, they seem somewhat unreal, as if they could not, should not ever be concerning one personally. Because of this I thought that a book about Stalingrad would be even harder to grasp. But it wasnt like that. I was sucked right into the world of Lieutenant von Wetzlands and his unfathomable subordinate Grosss thoughts. I was able to follow the transformation of a war romantic to a war

defector in detail. Why someone who hates war, can not rid himself from it, like an addict can not rid himself from his drug. The death toll in Stalingrad alone there were about two million victims is monstrous, compared to contemporary casualties. The suffering of the wounded too. Out of these reasons one would have enough pretext to repress those pictures like a nightmare, but this book forced me to accept them as real. Not only because it is blatantly based on eye witness accounts, but also because it does not leave anything out, sugarcoats nothing. And I realized one thing: No matter how modern the devices of war may become, the destruction caused in our minds will always be the same.

0 von 0 Kunden fanden die folgende Rezension hilfreich. On the edge of an abyss Von Kunde Stalingrad is a novel on the edge of an abyss. His length stands for a seemingly endless death struggle that lieutenant Hans von Wetzland and his companions undergo while fighting, wandering and questioning themselves in the no man's land at the east front. The simple division of morality into good and evil is being shaken up. Rather, through the fight between moral demands and basic human needs, soldiers become aware of the dissociation of their personalities. One part of them still believes in God and the hierarchical structures of the army. Whereas the other part tries to regain his self-determination through unmasking the forced believe in higher powers as a simple method of pushing forward the individual. The way the novel is written reveals the grotesque inversion of the war: In the description of humans and battlefields the thoughts become substantial and soldiers turn into machines while machine guns and tanks gain an independent existence. Stalingrad not only gets through a historic event in a fictitious story, but also finds a figurative language of his own to describe the inner conditions of the soldiers being put in a landscape of destruction.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Merciless study of the abyss inside the human mind Von Customer This novel really swept me off my feet and it took a long time till I felt back on safe ground. While being always accurate in its historical details, it tells the story of lieutenant von Wetzland and his front-line unit on the battlefield of Stalingrad. Especially its clear and vivid account makes you never forget the almost unbearable images of this cruel war. Nowadays, you can hardly imagine the horrible events during the siege of Stalingrad. But this novel introduces you to various characters and their thoughts, so that you can at least gain an impression. This is why I believe the novel to be very authentic and instructive. I really want to recommend it to everybody who is interested in historical events and the dark abyss inside our minds.

Kurzbeschreibung September 1942. The few men from the Sturmpanzerbataillon to have survived the North African campaign have now been sent to the eastern front. Throughout the crucial fight for Stalingrad, a battle which claimed two million victims, human tolerance is tested beyond all limits. There is trench warfare, hand-to-hand combat for every single building, hunger and cold. Madness becomes the last place of refuge before death In these conditions, young Leutnant von Wetzland is forced to accept he cannot possibly keep up even the most basic of moral standards. And that applies to himself, as well as his men. This book is based on extensive research, including numerous interviews with contemporary witnesses. But this is fiction rather than non-fiction. The author chose to keep close to the fiction, even when the two competed for priority, so that he could get inside the main characters minds and look with them into the depths of the abyss. Its this that gives the book its exceptional quality amongst the many other publications on Stalingrad, and sets it alight as a heartfelt, fiery protest against all war. Christoph Fromm was born in 1958 in Stuttgart and has been a screenwriter since 1983. He came to fame with his work for the cinema, *Treffer*, *Spieler*, and *Die Katze*, and was rewarded with an Emmy and the Grimme Prize for his outstanding three-part docudrama, *Die Wlfe*. Since 2002 he has been Head of Screenwriting at the Filmakademie in Baden-Wrttemberg. In January 2006, he and Tina Liszius jointly founded Primero Verlag publishing house in Munich. His novel *Die Macht des Geldes* was published by Primero, as are both the German and the English versions of the Stalingrad story.

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