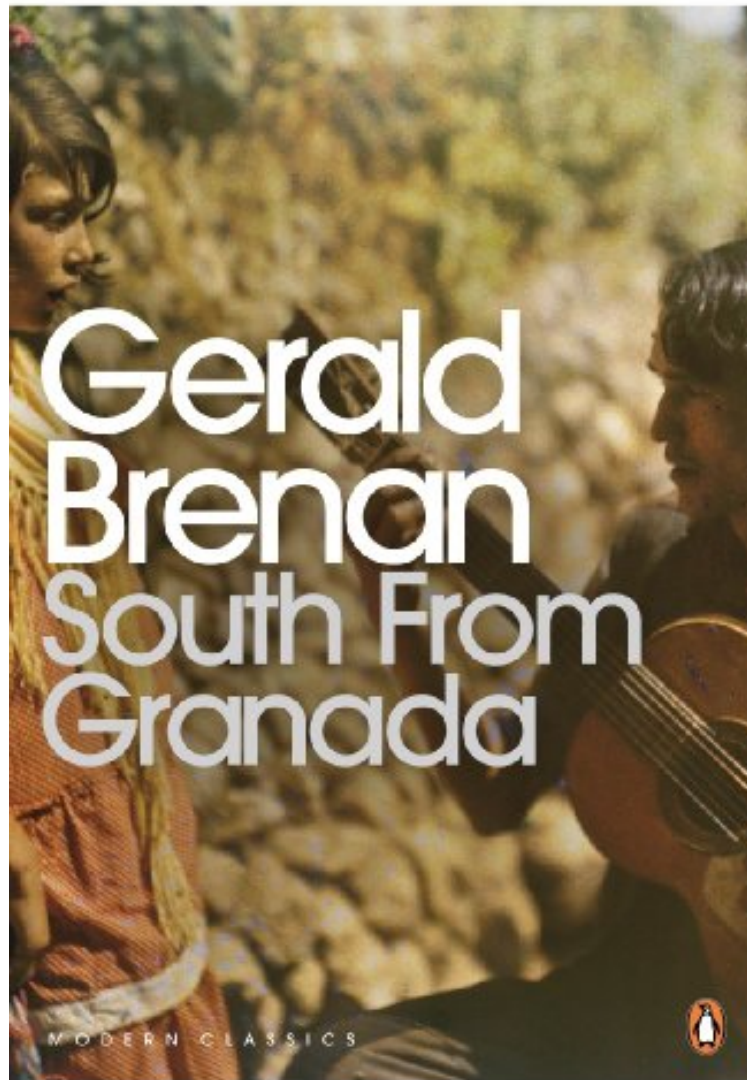


(Download free ebook) South From Granada (Penguin Modern Classics)

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Von Gerald Brenan

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Von Gerald Brenan : South From Granada (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised South From Granada (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Life in Las AlpujarrasVon Ein KundeAt once a travel memoir, a work of anthropological observation, and an account of becoming a writer, Brennan's account of life in a Spanish Village in the 1920's is acutely observed. Rich in its account of the culture of the region, South from Granada also contains wry descriptions of the visits of various members of the

Bloomsbury group (Lytton Strachey, Dora Carrington, Leonard and Virginia Woolfe) who, with varying degrees of adaptability, are confronted with the rather basic amenities of the village. Strong, clear writing makes for an evocative read.0 von 2 Kunden fanden die folgende Rezension hilfreich. Excellent Look at an Facinating PeopleVon Ein KundeI bought this book in preparation for a trip to Andalucia this summer. What I found was one of the best character studies I have ever read. This would be the father of the "Year in Provence" type of book. Don't worry about the chapters on the visits from various famous writers (Virginia Wolfe, etc.) as they can be skipped without dimishing from the work at all. Nonetheless, I enjoyed them despite having absolutely no interest in Lytton-Strachy, et al.1 von 4 Kunden fanden die folgende Rezension hilfreich. An anecdotal remembrance of life in a Andalusian villageVon Ein KundeThis work is more an anecdotal remembrance than a seamless flowing memoir. I wouldn't recommend this book as a first book about Spain, but I do think it is valuable for its knowledge about small Andalusia pueblo life in the twenties. In this it is very well written. The author is at his best describing the life, social mores and incredible natural panorama of the Sierra Nevada. I found the chapters dealing with his various visitors (English intellectual figures) uninteresting. I'll speculate that when it was published in the 50's that this was probably of more interest- now, with the exception of Virginia Woolf, these individuals are dimly remembered personages.

KurzbeschreibungBetween 1920 and 1934, Gerald Brenan lived in the remote Spanish village of Yegen and South of Granada depicts his time there, vividly evoking the essence of his rural surroundings and the Spanish way of life before the Civil War. Here he portrays the landscapes, festivals and folk-lore of the Sierra Nevada, the rivalries, romances and courtship rituals, village customs, superstitions and characters. Fascinating details emerge, from cheap brothels to archaeological remains, along with visits from Brenans friends from the Bloomsbury group Lytton Strachey and Virginia Woolf among them. Knowledgeable, elegant and sympathetic, this is a rich account of Spains vanished past.KurzbeschreibungBetween 1920 and 1934, Gerald Brenan lived in the remote Spanish village of Yegen and South of Granada depicts his time there, vividly evoking the essence of his rural surroundings and the Spanish way of life before the Civil War. Here he portrays the landscapes, festivals and folk-lore of the Sierra Nevada, the rivalries, romances and courtship rituals, village customs, superstitions and characters. Fascinating details emerge, from cheap brothels to archaeological remains, along with visits from Brenans friends from the Bloomsbury group Lytton Strachey and Virginia Woolf among them. Knowledgeable, elegant and sympathetic, this is a rich account of Spains vanished past.Synopsis Gerald Brenan is generally regarded as the greatest of English writers about Spain. "South from Granada" describes the essence of a remote rural area before the Civil War with vivid sympathy. Here, brought back to life, are the festivals and folk-lore of the Sierra Nevada, the rivalries, romances and courtship rituals, the village customs, superstitions and characters. Equally compelling are chapters on Granada in the twenties, food and the Phoenicians, the cheap brothels and archaeological remains of Almeria, the stark but haunting mountain scenery and even a visit from Virginia Woolf. The result was acclaimed on publication as a masterpiece; it remains a classic, richly evocative account of a lost way of life.