

[Pdf free] Slacks and Calluses: Our Summer in a Bomber Factory

## Slacks and Calluses: Our Summer in a Bomber Factory

Von Constance Bowman

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**Von Constance Bowman : Slacks and Calluses: Our Summer in a Bomber Factory** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slacks and Calluses: Our Summer in a Bomber Factory:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Delightfully droll! We enjoyed every minute of it!! Von Ein Kunde The fresh, unusual and highly amusing account of two young teachers who spend the summer of 1943 working the swing shift on the production line of a San Diego bomber plant. A hit when it first appeared in 1944, the book has now been reissued by the Smithsonian. Just as much fun to read today as it was then, the book, with its light hearted text and illustrations, will surely be a hit again! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Refreshing look at a unique slice of american history Von Bonnie Hines This Book evokes a unique time and experience for women in this country. It accurately depicts the rigors and

effort that came as a surprise to all of the work force as women pitched in for the war effort. That it is cleverly done with good humor and the ability to poke fun at the situation, makes it even more of a jewel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Slacks and Calluses: Our Summer in a Bomber FactoryVon Ein KundeA great Read! Cleverly written and laugh out loud funny. An interesting primary source of history--a must read for WW II enthusiasts. My wife was intrigued by the women's history angle. We both loved the illustrations.

KurzbeschreibungIn 1943 two spirited young teachers decided to do their part for the war effort by spending their summer vacation working the swing shift on a B-24 production line at a San Diego bomber plant. Entering a male-dominated realm of welding torches and bomb bays, they learned to use tools that they had never seen before, live with aluminum shavings in their hair, and get along with supervisors and coworkers from all walks of life. They also learned that wearing their factory slacks on the street caused men to treat them in a way for which their "dignified schoolteacher-hood" hadn't prepared them. At times charming, hilarious, and incredibly perceptive, Slacks and Calluses brings into focus an overlooked part of the war effort, one that forever changed the way the women were viewed in America. From the Trade Paperback edition..de "You build bombers!" they howled. "An art teacher and an English teacher!" In 1943 America's defense industries were so desperate for workers that school teachers were asked to work in factories during summer vacation. Slacks and Calluses is the story of two women--the image of "dignified schoolteacher-hood"--who went to work for Consolidated Vultee Aircraft, building bombers on the swing shift. Constance and Clara Marie traded their linen suits and "swooping" hats for blue cotton factory slacks and sturdy shoes, filled out dozens of government forms, packed up their few tools in what they hoped would pass for tool boxes--"small lunch boxes, the unpleasant color of unripe green olives"--and presented themselves for work. Over the next two months, they learned to use a wide range of tools, climbing in and out of B-24 Liberator bombers performing final installations--electrical wiring, seatbelt brackets, life rafts, bomb bay doors, the works. They also learned to deal with aching muscles and feet, grimy hands, lost sleep, and "dural termites"--slivers of duraluminum from the aircraft walls that worked their way under the skin. Even more trying was the change in the way they were treated--because they were wearing slacks. Female sales clerks were no longer polite, while men no longer offered their seats on crowded buses yet felt free to grab or whistle at them on the street. "Clothes, we reflected sadly, make the woman--and some clothes make the man think that he can make the woman." Throughout the summer, the women kept pencils and notepads in their toolboxes, Constance noting stories and profiling her coworkers, Clara Marie making sketches. A few months later, in 1944, their memoir was first published. The resulting text sparkles with immediacy and with the women's ebullient wit. With its first-hand look at women war workers and its behind-the-scenes look at the building of the B-24, Slacks and Calluses provides a refreshingly different angle on World War II. --Sunny Delaney.com "You build bombers!" they howled. "An art teacher and an English teacher!" In 1943 America's defense industries were so desperate for workers that school teachers were asked to work in factories during summer vacation. Slacks and Calluses is the story of two women--the image of "dignified schoolteacher-hood"--who went to work for Consolidated Vultee Aircraft, building bombers on the swing shift. Constance and Clara Marie traded their linen suits and "swooping" hats for blue cotton factory slacks and sturdy shoes, filled out dozens of government forms, packed up their few tools in what they hoped would pass for tool boxes--"small lunch boxes, the unpleasant color of unripe green olives"--and presented themselves for work. Over the next two months, they learned to use a wide range of tools, climbing in and out of B-24 Liberator bombers performing final installations--electrical wiring, seatbelt brackets, life rafts, bomb bay doors, the works. They also learned to deal with aching muscles and feet, grimy hands, lost sleep, and "dural termites"--slivers of duraluminum from the aircraft walls that worked their way under the skin. Even more trying was the change in the way they were treated--because they were wearing slacks. Female sales clerks were no longer polite, while men no longer offered their seats on crowded buses yet felt free to grab or whistle at them on the street. "Clothes, we reflected sadly, make the woman--and some clothes make the man think that he can make the woman." Throughout the summer, the women kept pencils and notepads in their toolboxes, Constance noting stories and profiling her coworkers, Clara Marie making sketches. A few months later, in 1944, their memoir was first published. The resulting text sparkles with immediacy and with the women's ebullient wit. With its first-hand look at women war workers and its behind-the-scenes look at the building of the B-24, Slacks and Calluses provides a refreshingly different angle on World War II. --Sunny Delaney