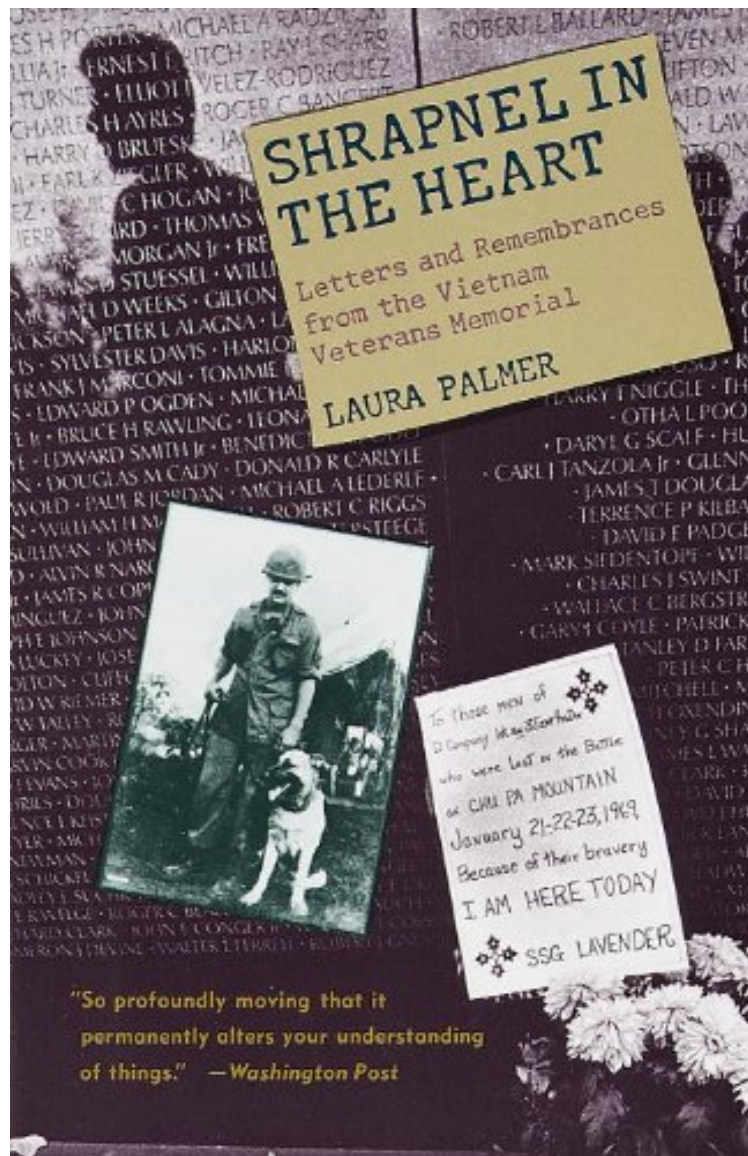


Shrapnel in the Heart: Letters and Remembrances from the Vietnam Veterans Memorial

Von Laura Palmer

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Von Laura Palmer : Shrapnel in the Heart: Letters and Remembrances from the Vietnam Veterans Memorial before purchasing it in order to gage whether or not it would be worth my time, and all praised Shrapnel in the Heart: Letters and Remembrances from the Vietnam Veterans Memorial:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A book

for everyone that needs perspective in their lives. Von Ein Kunde A letter I wrote to Laura Palmer after years of reading her book again and again... Dear Ms. Palmer: "Shrapnel in the Heart" keeps everything in my life in perspective. Green Berets aren't supposed to cry, but we do. I cannot read your book without an onset of tears. But crying is a skill I acquired in Vietnam and your book takes me back. I quoted two short letters from your book in our employee newsletter in hopes that others would realize that things could be, and have been much worse. Many of my employees cried too. A couple of years ago I left a bloody Viet Cong flag at the wall with a note of apology. The note wasn't much, but getting to the wall was harder for me than Jump School, Ranger School and Special Forces training combined. Please, do it again. Capture the thoughts left at the wall from 1987 forward. You started this thing, now it must be continued. Your "Shrapnel in the Heart" is my psychotherapist. Write another so that some other vet can have a life saving catharsis. Thanks for soothing the pain over the years. Roy Fouts President and CEO 0 Kunden fanden die folgende Rezension hilfreich. It broke my heart to think I lived it and was untouched. Von Lynn Steidle I first read Shrapnel in the Heart shortly after its release, having bought it at the Vietnam Vets Memorial. I cannot believe that I was in college, and then newly married when all of Vietnam was going on and I was virtually untouched. I only know of one person "on the wall" and he was a college classmate, commissioned on Graduation day and killed 10 months later. Now I have two sons, graduates of the Naval Academy in Annapolis, one a Marine in Artillery and I cannot imagine war, or their never coming home. One of the dead soldier's stories always haunts me... the boy was several weeks shy of his nineteenth birthday and he hadn't even gotten his wisdom teeth yet. How sad to be his mother, sister, friend, fellow soldier. It is a sad accounting of some of America's darkest days. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Do I dare? Von ADP Do I dare to give this book a less-than-glowing review? I am inclined to do so not because of the power and dignity of the people and the stories in the book--those speak for themselves. It was Palmer (the author) that bothered me. As I was reading the book, I could not help but feel that she was trying to manipulate me, tugging at heartstrings that needed no tug to be moved by these heartfelt stories. I felt a bit patronized by her. A good book (or movie, or whatever), if it moves me, should not make me feel the push; this one did, and it left me feeling the way people usually feel when they were pushed in a direction that they would have gone anyway--irritated.

Kurzbeschreibung For the first time, one book gives voice to the haunting, painful, tender, and healing tales of those who lost so much in America's least popular war. From the Trade Paperback edition. From Library Journal Journalist Palmer delved through the warehouse where letters and other memorabilia left at the Vietnam Memorial in Washington are preserved, and after much detective work, traveled around America to interview these letter-writers. The actual letters are reprinted in this moving book, together with a photograph of those departed. Then the letter-writers discuss their grief, the "shrapnel in the heart," embedded forever. Often hard to read, this is a heartbreaking reminder of the consequence of war. Sal Lopes's *The Wall: images and offerings* . . . (LJ 11/15/87) is a more visual record. Very highly recommended. Richard W. Grefrath, Univ. of Nevada Lib., Reno Copyright 1987 Reed Business Information, Inc. From School Library Journal YA Journalist Palmer, who covered the Vietnam War and the fall of Saigon, personalizes the tragic loss of young Americans killed in two decades of fighting our least popular war. She weaves together interviews with parents, siblings, wives, children, home town friends, and battle field buddies, all coming to grips, if not peace, with the deaths of loved ones. Moved by letters left at the Vietnam Veterans Memorial in Washington, D.C., Palmer opens a window on the soldier's life in Vietnam and the sorrow, anger, despair, and keen loss of the survivors. Her account adds another piece to the Vietnam puzzle being explored in recent films and in books such as Edelman's *Dear America: Letters Home from Vietnam* (Pocket, 1986). Alice Conlon, University of Houston Copyright 1988 Reed Business Information, Inc.