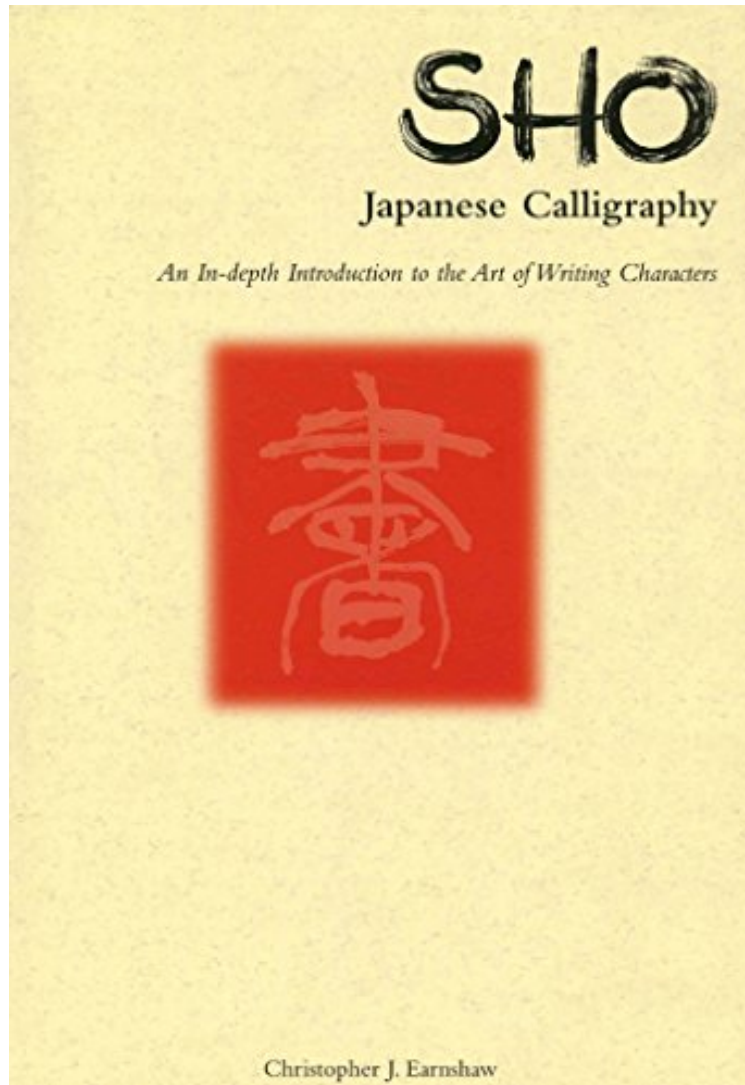


(Mobile book) Sho Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters

Sho Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters

Von Christopher J. Earnshaw
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Von Christopher J. Earnshaw : Sho Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters before purchasing it in order to gage whether or not it would be worth my time, and all praised Sho Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lots of good material, but not for the "bloody beginner"...Von H PatzkeThere is a lot in this book, from philosophy over history to material basics, writing techniques, styles, interviews with masters, up to a description about how to prepare

your work for an exhibition. Please read the .com review from Kathy Grace, as I mostly agree with her detailed review: in my opinion, this book is valuable, but at times too brief for a complete beginner, and also the order of the chapters is not "natural". Christopher Earnshaw uses very clear diction in his writing, and the advice he gives seems very sound. The covered topics are as interesting today as they were in 1988, but the age of the text shows in technical details - most prominently in font, layout and chapter arrangement. [The book was written back in 1988, and in my opinion this is very likely the reason for the perceived "littering" of topics throughout the book, and also for the not-so-ergonomic font. Rearranging a book was very hard work back in 1988. Proportional fonts were only affordable for high-volume works (and were manually typeset), and for a small number of academic papers typeset in TeX, not for a rather specialized text like this.] To sum up: it's not a modern or perfect book, but still I am very glad to have it. Plea to the publisher: Please consider a revision of this book (touching up font, layout and chapter arrangement) that makes the excellent material more accessible. A "revised and extended edition" (e.g. adding information about today's available writing materials, some fill-in about seal carving and woodwork, a few color pictures of recent works, and a few diagrams) would likely allow the book to stand time for the next thirty years.

Kurzbeschreibung Master calligrapher Christopher Earnshaw illuminates the techniques, history and philosophy of calligraphy with over 300 illustrations in *Sho: Japanese Calligraphy*. Calligraphy, along with poetry and painting, has been for centuries a discipline that all students of culture had to master. Brush writing reflected inner character, and many great masters of calligraphy were respected Zen priests, warriors and emperors. From practical lessons on brushwork to hints about exhibiting finished work, this beautiful volume is the fledgling calligrapher's best reference source. Its meditations on the philosophy of calligraphy will also offer new insights to students of Japanese culture and character.