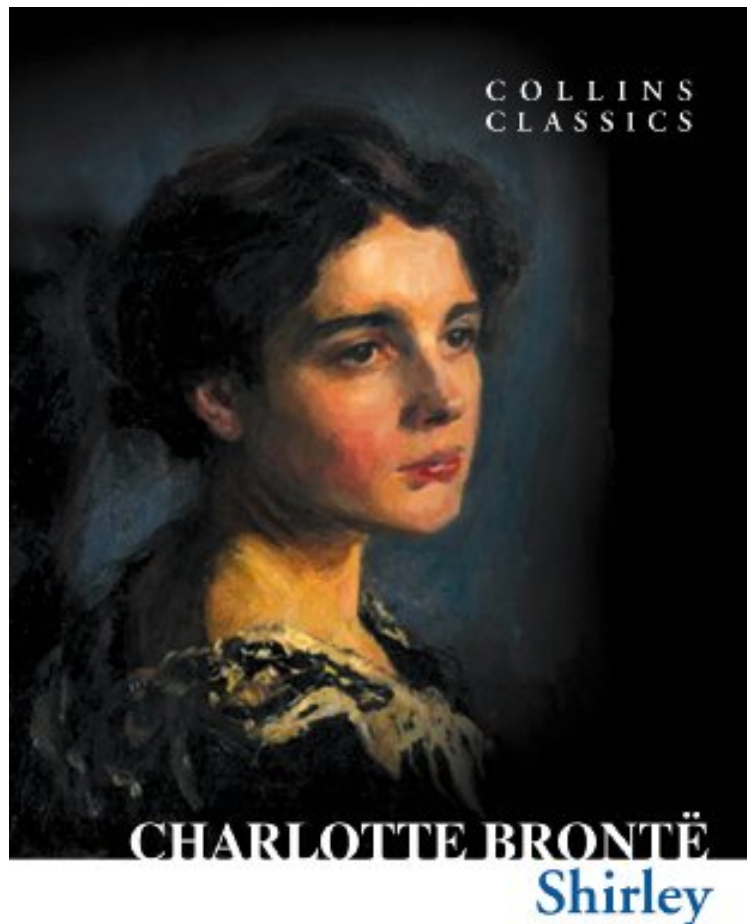


[E-BOOK] Shirley (Collins Classics)

Shirley (Collins Classics)

Von Charlotte Bront

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Von Charlotte Bront : Shirley (Collins Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shirley (Collins Classics):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Most poignant of the Bronte sisters' booksVon Ein KundeDespite Charlotte Bronte's disclaimer that the reader will find this book "a dinner of bitter herbs" it is nonetheless a must-read classic of 19th century litterature. Many themes combine

in this book; the expansion of industrialism and the disappearance of the English countryside; the place of women in society; feminine loyalty and friendship; the conflicts of love and work, evangelism and tradition. It is perhaps the most uneven and at the same time the most interesting of the Bronte books. While it lacks the symmetrically designed shape of *Jane Eyre* or the clear-eyed study of obsession of *Villette*, it lets the imaginative reader glimpse the Bronte sisters themselves between the lines. The characters of Shirley and Caroline are based on Emily and Anne Bronte, both of whose deaths occurred during the writing of the novel. It is a tribute to sisterly love and a fantasy that lashes back at grief. Some may find the ending a romantic cop-out, but this cannot detract from the many good qualities of this fascinating novel.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Wholesome, intriguing and brilliantly satisfying. Von bal19328@stu.oru.edu It is clear that Charlotte Bronte put her heart into this one. Incorporating the hardness of the times into the plot, she manages to create an atmosphere that combines the sense of necessary toil (hard work) with the romantic tension of the her two couples. We share with her two heroines the pain, the laughter, the love. We, along with them, perceive valuable truths as they aspire to reach their ultimate goals - self-discovery and love. This novel overflows with passion and awakens the soul. It's a definite Must Read!

5 von 5 Kunden fanden die folgende Rezension hilfreich. Don't be put off by the first chapters Von Ein Kunde While I loved this book, there were some things I didn't like, but none that mean it doesn't deserve five stars. This is my favourite Charlotte Bronte book. I believe there is too much focus on *Jane Eyre*, or perhaps even *Villette*. There are a few coincidences in this story, especially one, which I can't mention without giving away part of the story. However these are common in CB, *Villette* being overrun with them, and *Jane Eyre* ending up on the doorstep of her long lost cousins. Shirley is more believable. Another comment it the long speeches the characters often make. Apart from these though, this is one of my most loved books. It has been neglected, I feel, by the fact that the first 50 pages are very difficult to read, after that though, the story becomes apparent, and it's worth it. Something strange is that the heroine of the title doesn't appear, and is not mentioned until page 200, although she fairly dominates the rest of the book. Perhaps 'Shirley and Caroline' would have been a more appropriate title

Kurzbeschreibung HarperCollins is proud to present its new range of best-loved, essential classics. Cheerfulness, it would appear, is a matter which depends fully as much on the state of things within as on the state of things without and around us. Considered one of her less well-known novels, *Shirley* is Charlotte Brontë's only historical work, set during the Napoleonic Wars. Wealthy and independent, Shirley is very different from her friend Caroline who has few prospects and is dependent on her uncle. Struggling Mill owner Robert Moore considers marriage to the monied Shirley in order to secure his financial future, however it is Caroline who he loves while Shirley has fallen for Robert's brother, an impoverished tutor who is deemed an unsuitable match for her. Unsentimental, yet unflinching in its honest portrayal of love, class conflict and identity, Brontë uses the backdrop of her beloved Yorkshire to play out the tensions and dramas of a society facing social and industrial upheaval.

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Synopsis Of late years an abundant shower of curates has fallen upon the north of England: they lie very thick on the hills; every parish has one or more of them; they are young enough to be very active, and ought to be doing a great deal of good. But not of late years are we about to speak; we are going back to the beginning of this century: late years -- present years are dusty, sunburned, hot, arid; we will evade the noon, forget it in siesta, pass the midday in slumber, and dream of dawn. If you think, from this prelude, that anything like a romance is preparing for you, reader, you never were more mistaken. Do you anticipate sentiment, and poetry, and reverie? Do you expect passion, and stimulus, and melodrama? Calm your expectations; reduce them to a lowly standard. Something real, cool and solid lies before you; something unromantic as Monday morning, when all who have work wake with the consciousness that they must rise and betake themselves thereto. It is not positively affirmed that you shall not have a taste of the exciting...