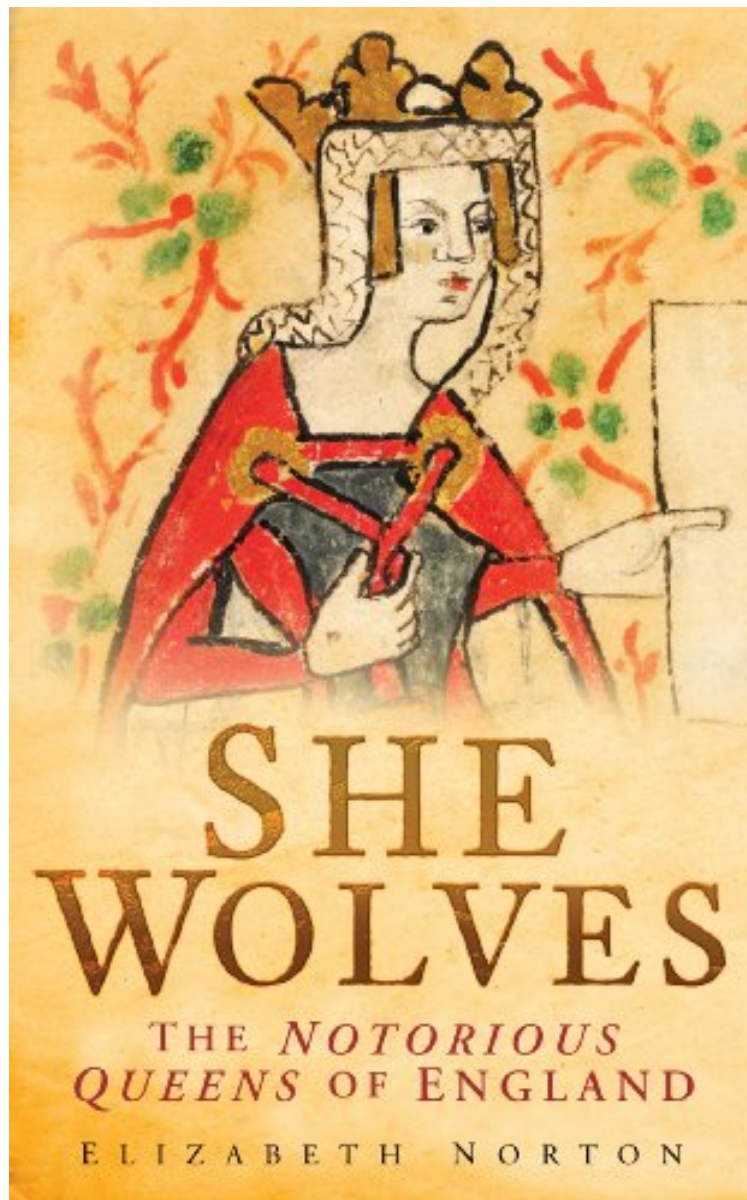


(Mobile ebook) She Wolves: The Notorious Queens of England

She Wolves: The Notorious Queens of England

Von Elizabeth Norton

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #31609 in eBooksVerffentlicht am: 2011-08-26Erscheinungsdatum: 2011-08-26File Name: B0078XH8PW | File size: 35.Mb

Von Elizabeth Norton : She Wolves: The Notorious Queens of England before purchasing it in order to gage whether or not it would be worth my time, and all praised She Wolves: The Notorious Queens of England:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Infamous or Famous?Von Monika SimonIn this book the author provides a series of short biographies of a number of English Queens, ranging from Anglo-Saxon queens like Aelfryth to Mary Tudor. The author also tries to describe the

function of a queen in medieval and Tudor times and to determine how these women acquired their negative reputation and whether or not they deserve it. Without doubt the history of English queenship is a fascinating subject and the stories of the queens, both those who were married to kings and those who ruled in their own right (though the latter category is a lot smaller than the former, only three women fall into it) are interesting. However, I thought the explanations by the author was not always satisfactory. On the one hand, E. Norton tells us these women were criticised and demonised for being active in a world where women were expected (at least by those who wrote the history books) to be passive, on the other she informs the reader that they were pushed into action and it was not their fault. In my opinion at least, the result is that the explanation comes across as somewhat self-contradictory and a bit old-fashioned. The repeated assertion that this criticism are still levelled against the queens 'to the present day' is also simply not true. Several of the queens have a pretty good reputation today or, if they are still regarded as 'bad' queens, they are criticised less for behaving 'unwomanly' than because their behaviour had negative consequences on their own or their husbands' rule. Personally I also thought that the description of the development of queenship was too simplistic, but then the book is not a study of queenship but a brief introduction to a number of fascinating women who often broke out - sometimes voluntarily and sometimes not - of the role model of the time. As usual, the expectations of the readers as well as their previous knowledge determines whether or not they enjoy a book. 'She Wolves. The Notorious Queens of England' is an interesting over-view over the lives of a number of fascinating women, the interpretation is, to me at least, not entirely satisfactory.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Somehow lacking... Von CustomerThe author includes both well known and obscure queens in her book. And as an appetizer it makes for good reading. But I couldn't help but want more detail in her biographies. Wikipedia was my constant companion while reading this. Of course you can't expect full details on all mentioned queens in a book with under 300 pages but still, but somehow some of the biographies didn't feel abbreviated due to space limits. Personally I think the author just made some bad decisions about which details to include and which to throw out. All in all though I am still glad to have read the book because now I know which queens I'd like to know more about.

KurzbeschreibungShe Wolves is a history of the 'bad girls' of England's medieval royal dynasties - the queens who earned themselves the reputation of being somehow notorious. Some of them are well known and have been the subject of biographies - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - while others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that, because they were notorious, they attracted a great deal of attention during their lifetimes. She Wolves reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I, and a new concept of queenship.

KurzbeschreibungShe Wolves is a history of the 'bad girls' of England's medieval royal dynasties - the queens who earned themselves the reputation of being somehow notorious. Some of them are well known and have been the subject of biographies - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - while others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that, because they were notorious, they attracted a great deal of attention during their lifetimes. She Wolves reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I, and a new concept of queenship.

Synopsis"She Wolves" deals with the bad girls of England's medieval royal dynasties - the queens who earned themselves the reputation of being somehow notorious. Some of them are well known and have been the subject of biography - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that because they were notorious they attracted a great deal of attention during their lifetimes. "She-Wolves" reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I and a new concept of queenship.