

[Mobile book] She (Illustrated) (English Edition)

## She (Illustrated) (English Edition)

*Von H. Rider Haggard*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

Produktinformation -Verkaufsrang: #1181307 in eBooksVerffentlicht am: 2013-07-19Erscheinungsdatum: 2013-07-19File Name: B00E21KG4I | File size: 16.Mb

**Von H. Rider Haggard : She (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised She (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The nature of woman revealedVon BernieWhen it comes to women H. Rider Haggard has the inside track as revealed in this "Show and tell" novel. We see the workings and wonders of the nineteenth century mind. You may also find some interesting attitudes towards the other people in Holly's crew.I have read some different versions of the book and found the Barns Noble books New York (ISBN 0760752400) to have the best introduction (by Clifton Ganyard) that falls just short of Cliff's Notes in explaining Haggard's background and writings. The illustrations are the same as in the Modern Library version but are clearer and larger. You get to see the writing on a potshard that I have not taken the time to see if it is a real language. Of all the versions I prefer most the recording with narrator Fred Williams; at first he seems to be monotone and out of breath. Then as he approaches the adventure he picks up a bit. By the time he comes to the cliff hanger he is huffing and puffing. He actually has the sound and feel of some old person recalling a long past adventure.His dying friend in the middle of the night visits Holly. He is sworn to secrecy and given a mysterious chest to hold onto and asked to take charge of the friend's son (Leo). When the time came to open the chest and find the contents, the adventure began. I will not relate the story as it is the unfolding that is a good part of the mystery. However if you are expecting an adventure story It is there but there is much more with philosophical discussions of science and society.The story is over way too soon so be sure to get the next book "Ayesha: The return of She."

KurzbeschreibungHaggard, Henry Rider (1856-1925), the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet, was an English writer of adventure novels set mostly in

South Africa. In 1875, Haggard's father sent him to South Africa, to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal. After returning to England in 1882, Haggard published a book on the political situation in South Africa and various novels before writing the work for which he is most famous, *King Solomons Mines*. She is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There, they meet a mysterious white queen, of the Amahagger people, named Ayesha, who reigns as the all-powerful "She", or "She-who-must-be-obeyed". Psychoanalytic interpretations of Haggard's novels have paid much attention to his female characters. Among his devoted reader was Carl Jung, who used the novel *She* (1887) as an example of anima, the feminine inner personality, as present in the unconscious of the male. It is in contrast to the animus, which represents masculine characteristics.

Kurzbeschreibung Haggard, Henry Rider (1856-1925), the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet, was an English writer of adventure novels set mostly in South Africa. In 1875, Haggard's father sent him to South Africa, to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal. After returning to England in 1882, Haggard published a book on the political situation in South Africa and various novels before writing the work for which he is most famous, *King Solomons Mines*. She is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There, they meet a mysterious white queen, of the Amahagger people, named Ayesha, who reigns as the all-powerful "She", or "She-who-must-be-obeyed". Psychoanalytic interpretations of Haggard's novels have paid much attention to his female characters. Among his devoted reader was Carl Jung, who used the novel *She* (1887) as an example of anima, the feminine inner personality, as present in the unconscious of the male. It is in contrast to the animus, which represents masculine characteristics.