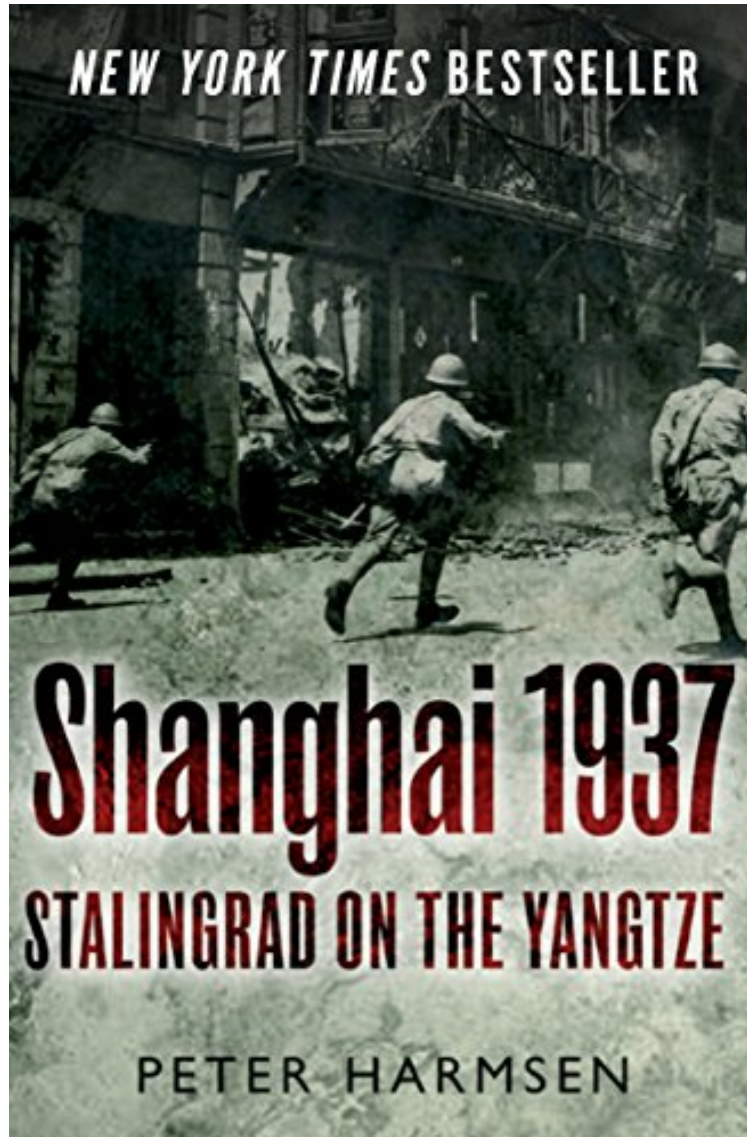


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Shanghai 1937: Stalingrad on the Yangtze (English Edition)

Von Peter Harmsen

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Von Peter Harmsen : Shanghai 1937: Stalingrad on the Yangtze (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shanghai 1937: Stalingrad on the Yangtze (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. A really good introduction to a long forgotten topicVon PeterFor me as a German-speaking reader there are not much german books about the sino-japanese war, so I was glad that I found an english book about that topic. It is written in a clear

and easy-to-read english, so I can recommend it to foreigners. But easy-to-read does not mean it's simple or non-scientific. This book is packed with facts and shows also the background of the whole thing in a painstaking manner. Harmsen shows how Chiang Kai-Shek sacrificed the elite of his army to gain the support of the western nations - sometimes in a stubborn and idiotic way. The brave chinese soldiers who fought hard and showed the arrogant japanese army that they where a serious enemy have been the victim not only of the japanese but of their own leaders also. Harmsen shows also the mistakes of the japanese politicians and officers who estimated the chinese as inferior and sacrificed their own japanese soldiers in another way. The battle of Shanghai was an important part of WW2 and should come more to the focus of western historians who are much too focused on the european theatre of war.

Kurzbeschreibung The New York Times bestselling depiction of the Battle of Shanghai the beginning of a conflict that would echo throughout World War II and the entire twentieth century. At its height, the Battle of Shanghai involved nearly a million Chinese and Japanese soldiers while sucking in three million civilians as unwilling spectators and often victims. It turned what had been a Japanese imperialist adventure in China into a general war between the two oldest and proudest civilizations of the Far East. Ultimately, it led to Pearl Harbor and to seven decades of tumultuous history in Asia. The Battle of Shanghai was a pivotal event that helped define and shape the modern world. In its sheer scale, the struggle for China's largest city was a sinister forewarning of what was in store only a few years later in theaters around the world. It demonstrated how technology had given rise to new forms of warfare and had made old forms even more lethal. Amphibious landings, tank assaults, aerial dogfights, and most important urban combat all happened in Shanghai in 1937. It was a dress rehearsal for World War II or, perhaps more correctly, it was the inaugural act in the war, the first major battle in the global conflict. Actors from a variety of nations were present in Shanghai during the three fateful autumn months when the battle raged. The rich cast included China's ascetic Generalissimo Chiang Kai-shek and his Japanese adversary, General Matsui Iwane, who wanted Asia to rise from disunity, but ultimately pushed the continent toward its deadliest conflict ever. Claire Chennault, later of Flying Tiger fame, was among the figures emerging in the course of the campaign, as was First Lady Eleanor Roosevelt. In an ironic twist, Alexander von Falkenhausen, a stern German veteran of the Great War, abandoned his role as a mere advisor to the Chinese army and led it into battle against the Japanese invaders. Shanghai 1937 fills a gaping chasm in our understanding of the War of Resistance and the Second World War.