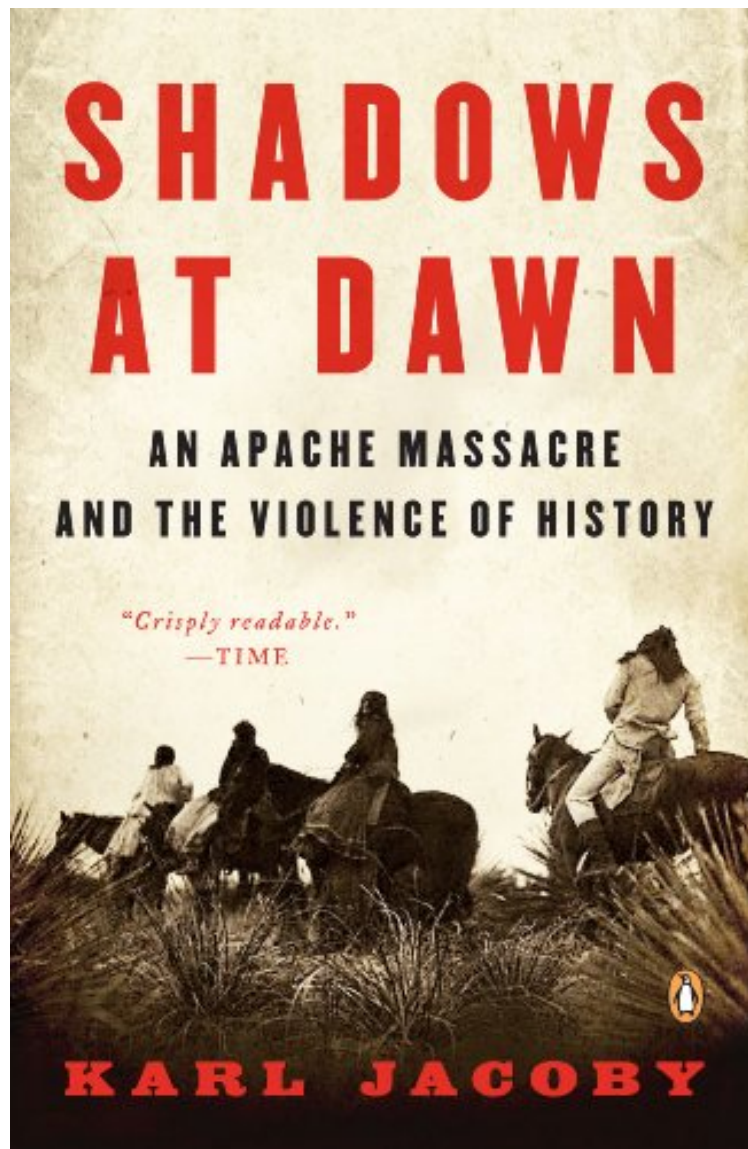


(Pdf free) Shadows at Dawn: An Apache Massacre and the Violence of History (The Penguin History of American Life)

Shadows at Dawn: An Apache Massacre and the Violence of History (The Penguin History of American Life)

Von Karl Jacoby

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Von Karl Jacoby : Shadows at Dawn: An Apache Massacre and the Violence of History (The Penguin History of American Life) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadows at Dawn: An Apache Massacre and the Violence of History (The Penguin History of American Life):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Excellent investigated, well readable historical book
Von Heinz-Peter Kuhlmann"Shadows at dawn" is a powerful written historical book about the background and the consequences of one of the numerous tragical events in the fights with the Apache indians in Arizona of the late 19th century.Karl Jacoby is a brilliant historian and good and independant expert of the american West. He describes an event known as the "Camp Grant Massacre" of 1871. Jacoby takes a very convincing, although rarely treaded path: he describes the background of the event seperately four times: from the sight of the O'odham (= Pima and Papago indians, allies of the Whites), the Mexican Arizonans, the US Americans and the Nne (proper name of the Apache). So he forces us to take the view of those acting groups one after another, and to understand their reasons for acting.Jacoby still does not succumb the temptation of seeing the outcome of the story as inevitable and fatal: the massacre for him remains an act of genocide in actual terminology, unworthy of a civilized society that US Americans require to represent. In the whole an excellent investigated, nevertheless well readable book, also for people like me speaking English only as a foreign language!

KurzbeschreibungA masterful reconstruction of one of the worst Indian massacres in American history In April 1871, a group of Americans, Mexicans, and Tohono O'odham Indians surrounded an Apache village at dawn and murdered nearly 150 men, women, and children in their sleep. In the past century the attack, which came to be known as the Camp Grant Massacre, has largely faded from memory. Now, drawing on oral histories, contemporary newspaper reports, and the participants' own accounts, prize-winning author Karl Jacoby brings this perplexing incident and tumultuous era to life to paint a sweeping panorama of the American Southwest—a world far more complex, diverse, and morally ambiguous than the traditional portrayals of the Old West.Pressestimmen"Shadows at Dawn" is an absorbing, brilliant study of the Camp Grant Massacre in 1871. Karl Jacoby sees this terrible event in its full complexity. His is one of the best studies ever of the long conflict between tribes and races, soldiers, citizens, killers and victims, in the wild unregulated Southwest.a aLarry McMurtry aIn this landmark book about a tragic collision of multiple cultures, Karl Jacoby subverts a thousand Westerns by showing us that the West was not a sepia-toned world of cowboy or Indian, villain or hero, white hat or black. The West so carefully re-imagined in Shadows at Dawn was a far more complicated place—a place that lived and died in a surprising gamut of hues.a aHampton Sides, author of "Blood and Thunder" a"Shadows at Dawn" is the fascinating story—actually four stories, a Southwestern Rashomonaof the massacre of Apaches near Tucson on April 30, 1871, by Anglos, Mexicans, and other Indians. Extending over four hundred years, centering on that awful event, this book is impressively researched and a major contribution to the history of clashing cultures and memories of the desert frontier.a aWalter Nugent, author of "Habits of Empire: A History of American Expansion" aA brilliant narrative writer and gifted historian, Karl Jacoby rescues the Camp Grant massacre not simply from the forgetfulness of the past but from the all-too-human urge to simplify the tangled complexity of our motivations, interactions, histories, and memories. This book should be required reading for polemicists and apologists alike, and for anyone wanting to think deeply and well about the meanings of that curious thing we call a history.aa aPhilip J. Deloria, author of "Indians in Unexpected Places" a"Shadows at Dawn" is western history at its best! Karl Jacoby has judiciously uncovered the many hidden layers as well as legacies behind one of the darkest moments in America's past—the ethnic cleansing of its indigenous peoples. In the process, he restores the Camp Grant Massacre to its rightful place at the center of Arizona's traumatic 19th century past. A wonderful and moving achievement.a aNed Blackhawk, author of "Violence Over the Land: Indians and Empires in the Early American West" aJacoby's story-teller's ear listens to the tales that have swirled around the Camp Grant Massacre since the spring of 1871 and draws them into a conversation that—like it or not—is long overdue. Studied with a cool eye and open heart, the perspectives merge into a kaleidoscopic vision of the American West that remind us that we may be done with the past, but it is seldom done with us.a aJames F. Brooks, author of "Captives Cousins: Slavery, Kinship, and Community in the Southwest Borderlands""Absorbing, brilliant . . . One of the best studies ever of the long conflict between tribes and races, soldiers, citizens, killers and victims, in the wild unregulated Southwest." -Larry McMurtryKurzbeschreibungA masterful reconstruction of one of the worst Indian massacres in American history In April 1871, a group of Americans, Mexicans, and Tohono O'odham Indians surrounded an Apache village at dawn and murdered nearly 150 men, women, and children in their sleep. In the past century the attack, which came to be known as the Camp Grant Massacre, has largely faded from memory. Now, drawing on oral histories, contemporary newspaper reports, and the participants' own accounts, prize-winning author Karl Jacoby brings this perplexing incident and tumultuous era to life to paint a sweeping panorama of the American Southwest—a world far more complex, diverse, and morally ambiguous than the traditional portrayals of the Old West.