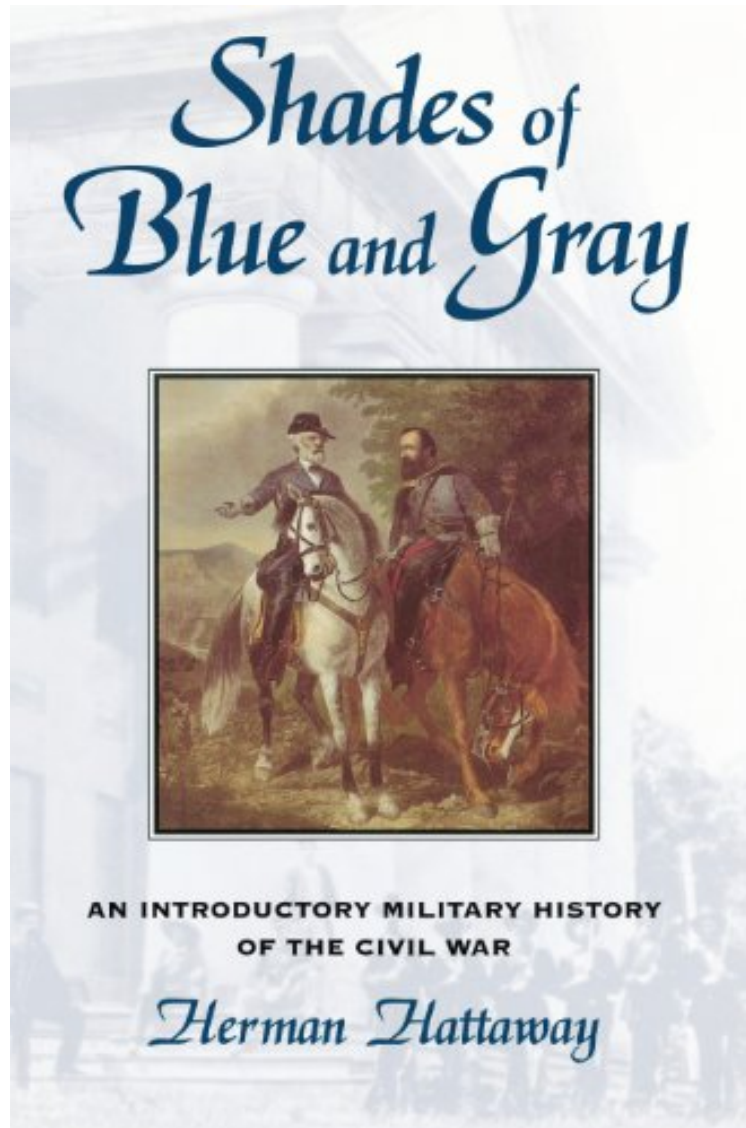


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Shades of Blue and Gray: An Introductory Military History of the Civil War

Von Herman Hattaway

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Von Herman Hattaway : Shades of Blue and Gray: An Introductory Military History of the Civil War before purchasing it in order to gage whether or not it would be worth my time, and all praised Shades of Blue and Gray: An Introductory Military History of the Civil War:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent overview of the American Civil War.Von Ein KundeProf. Hattaway, a student of T. Harry Williams of LSU,

has the most eloquent and clear style of writing that the concepts that he communicates are very easily understood. Having had Prof. Hattaway for Am. Hist. in college, I must say that his writing technique is truly genuine--he acts and reacts precisely in the way that he presents himself in the work. The work itself gives a very broad overview of the Civil War with enough detail to surpass elementary study but in moderation enough to keep easily distracted readers from finding it laborious. I highly recommend Prof. Hattaway and his works.

KurzbeschreibungAn introductory military history of the American Civil War, *Shades of Blue and Gray* places the 1861-1865 conflict within the broad context of evolving warfare. Emphasizing technology and its significant impact, Hattaway includes valuable material on land and sea mines, minesweepers, hand grenades, automatic weapons, the Confederate submarine, and balloons. The evolution of professionalism in the American military serves as an important connective theme throughout. Hattaway extrapolates from recent works by revisionists William Skelton and Roy Roberts to illustrate convincingly that the development of military professionalism is not entirely a post-Civil War phenomenon. The author also incorporates into his work important new findings of recent scholars such as Albert Castel (on the Atlanta Campaign), Reid Mitchell (on soldiers' motivation), Mark Grimsley (on "hard war"), Brooks D. Simpson (on Ulysses S. Grant), and Lauren Cook Burgess (on women who served as soldiers, disguised as men). In addition, Hattaway comments on some of the best fiction and nonfiction available in his recommended reading lists, which will both enlighten and motivate readers. Informative and clearly written, enhanced by graceful prose and colorful anecdotes, *Shades of Blue and Gray* will appeal to all general readers.