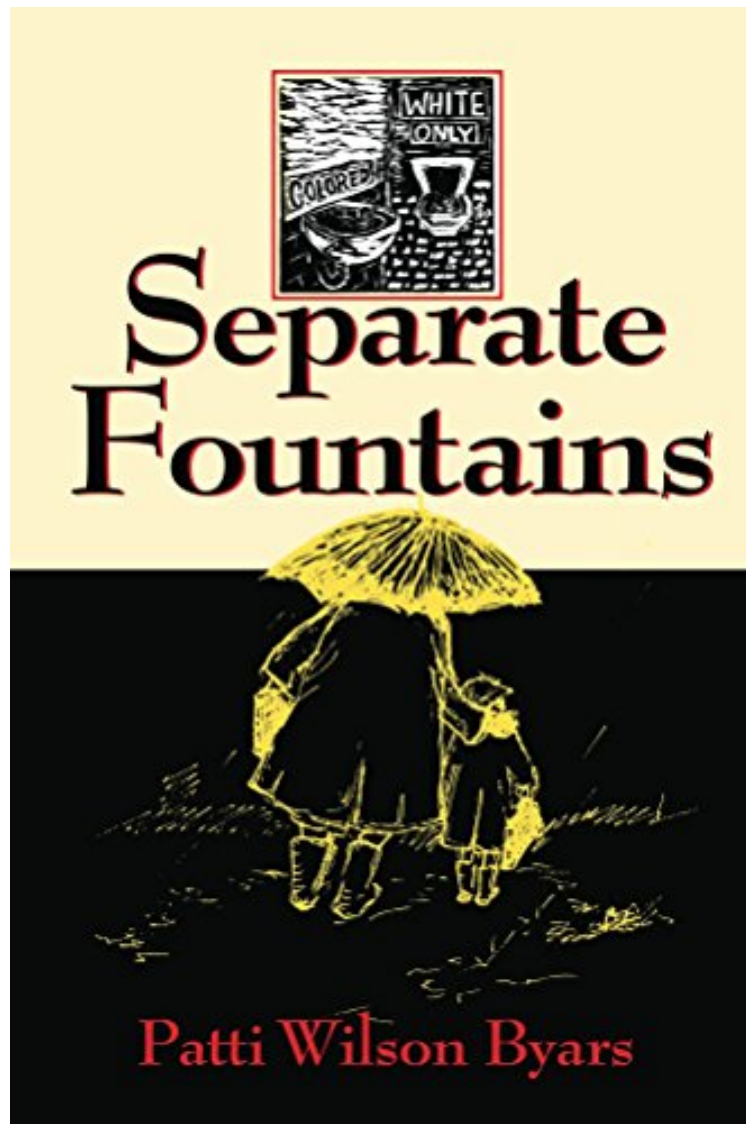


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## Separate Fountains: Revised Edition 2015 (English Edition)

Von Patti Wilson Byars

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**Von Patti Wilson Byars : Separate Fountains: Revised Edition 2015 (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Separate Fountains: Revised Edition 2015 (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. This one is a must Von Natalie C. Tyler I can't stress how deeply this book moved me. As a child of the North I simply didn't know that such conditions existed. Yes, I was well read and also active in civil rights in the early fifties, nevertheless, I

didn't nor could I know about the agonies and fear of everyday life. Ms Byers does a brilliant job of bringing to life - a small Georgia family over a number of years but most of the action happens over one hot summer in post-world war II United States. This book should be required reading for Americans and would be eye-opening for most Europeans. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The 40's and 50's were hard times in the deep south. Von Ein Kunde Growing up sheltered in a small town in Georgia the author learned lessons of faith and courage by watching the examples of her parents and their friends. The author deals openly with race, poverty and disease. Many of us who are familiar with her time and location identify with the trials of the family. Others will learn more about the daily life of small southern towns before the era of civil rights .

Kurzbeschreibung A firsthand look at a not-so-long ago era in American history by an author who lived its pages -- join Katie Jane Taylor and Ardella, the housekeeper, as together their families weather illness, hardship, hatred and prejudice -- all in a town where blacks and whites didn't mix. Early rumblings of the Civil Rights Movement shook many towns across the south in the late 1940s and early 1950s, and in *Separate Fountains*, author Patti Wilson Byars shows that her hometown of Jonesboro, Georgia was not excluded. Jonesboro reflected the typical sleepy, little southern town of that era -- where bigotry, along with the magnolias, was in full bloom. Georgia's red clay roads led into Jonesboro where soda fountains enticed children out of the hot sun. But, that same red clay also stained neighbors' shoes that stuck out from underneath white robes. The dichotomy of the ideal and the unjust could be found in picturesque Jonesboro -- as it could in most any other Southern town. In *Separate Fountains*, twelve year old Katie Jane Taylor questions the social issues of the south of the 1940s and 1950s as her beloved black housekeeper, Ardella, has to drink from a water fountain marked "COLORED" and has to ride behind the white line on the Greyhound bus to Atlanta. Katie Jane also challenges her father to stand up against the Ku Klux Klan and how they control the political and social climate of the town. One day while in the drugstore, Katie Jane and her six year old brother, Josh, eavesdrop on a conversation between Ku Klux Klan members and learn that Ardella's brother is the Klan's next victim. *Separate Fountains* is history not found in textbooks. It's history every American citizen needs to know -- as our nation continues to fight against racial and ethnic discrimination. *SEPARATE FOUNTAINS* stresses tolerance for others -- no matter race or creed. Kurzbeschreibung A firsthand look at a not-so-long ago era in American history by an author who lived its pages -- join Katie Jane Taylor and Ardella, the housekeeper, as together their families weather illness, hardship, hatred and prejudice -- all in a town where blacks and whites didn't mix. Early rumblings of the Civil Rights Movement shook many towns across the south in the late 1940s and early 1950s, and in *Separate Fountains*, author Patti Wilson Byars shows that her hometown of Jonesboro, Georgia was not excluded. Jonesboro reflected the typical sleepy, little southern town of that era -- where bigotry, along with the magnolias, was in full bloom. Georgia's red clay roads led into Jonesboro where soda fountains enticed children out of the hot sun. But, that same red clay also stained neighbors' shoes that stuck out from underneath white robes. The dichotomy of the ideal and the unjust could be found in picturesque Jonesboro -- as it could in most any other Southern town. In *Separate Fountains*, twelve year old Katie Jane Taylor questions the social issues of the south of the 1940s and 1950s as her beloved black housekeeper, Ardella, has to drink from a water fountain marked "COLORED" and has to ride behind the white line on the Greyhound bus to Atlanta. Katie Jane also challenges her father to stand up against the Ku Klux Klan and how they control the political and social climate of the town. One day while in the drugstore, Katie Jane and her six year old brother, Josh, eavesdrop on a conversation between Ku Klux Klan members and learn that Ardella's brother is the Klan's next victim. *Separate Fountains* is history not found in textbooks. It's history every American citizen needs to know -- as our nation continues to fight against racial and ethnic discrimination. *SEPARATE FOUNTAINS* stresses tolerance for others -- no matter race or creed. ber den Autor und weitere Mitwirkende Patti Wilson Byars is a graduate of the University of Georgia where she was a member of the Dixie Redcoat Band. She has a master's degree in education from the State University of West Georgia. She is a native of Jonesboro, Georgia, the setting of *Separate Fountains*. She was a teacher with the Fulton County Georgia schools, and a College of Education instructor in the following colleges: Georgia Southern University, Florida Atlantic University, The Pennsylvania State University and Florida State University. She has supervised over 200 student teacher interns. She is a Presbyterian and a member of Phi Delta Kappa and the American Association of University of Women. Widowed at age 38 she has two grown children. A percentage of the proceeds from the sale of *Separate Fountains* is being used to set up college scholarships for education majors who are single mothers or the children of single mothers. *Separate Fountains* is based on her childhood memories.