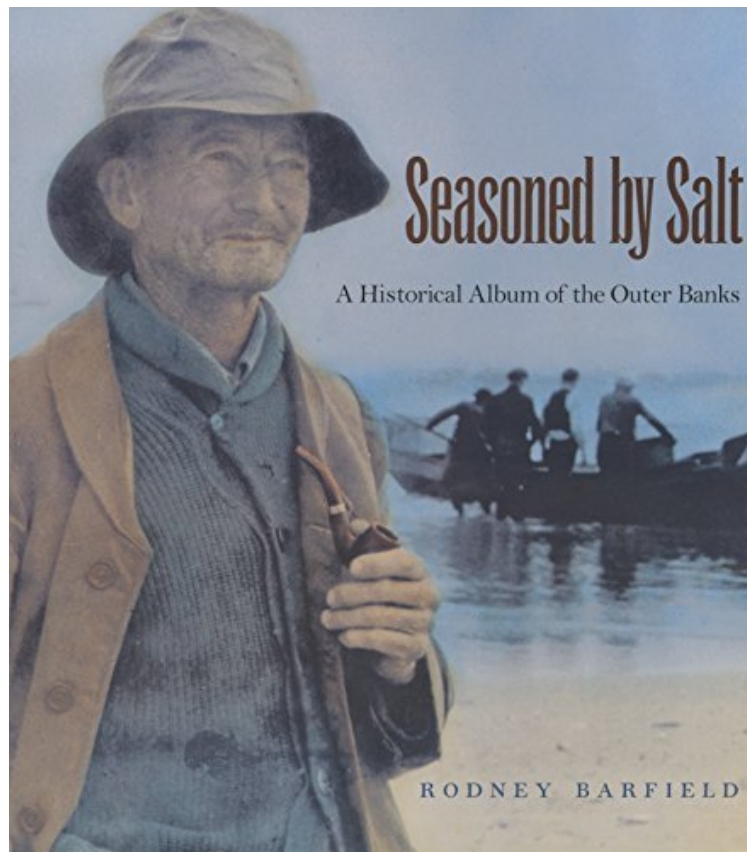


(Download free pdf) Seasoned By Salt: A Historical Album of the Outer Banks (23)

Seasoned By Salt: A Historical Album of the Outer Banks (23)

Von Rodney D. Barfield

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Von Rodney D. Barfield : Seasoned By Salt: A Historical Album of the Outer Banks (23) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seasoned By Salt: A Historical Album of the Outer Banks (23):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A rich portrait of life on North Carolina's barrier islandsVon Mike McAllister (MMcAllis@DiMarkInc.com)This book, a gift from a friend, provides a sensitive portrait of the men and women who spent their lives on or at the edge of the sea. It chronicles their daily battles as well as the beauty and tranquillity that the islands provide. A factual presentation, the book illustrates the relationship of people and the sea from numerous viewpoints. While not written to be glamorous, there is a beauty and passion in the book that captivates and fascinates the reader. One finishes the book with a new viewpoint on those who make their life and living in and near the sea and a new appreciation for the hardships, dedication and passion that these men, women and children demonstrate. We can all take some life lessons from the pages of this handsome volume.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good historical detail of everyday people of the area.Von Ein KundeI have been curious about the people who have lived and worked on the Outer Banks in the past. They had a special kind of endurance and obvious love of their wonderful environment, which is apparently inherent in the current residents of the area. When I found this book, I couldn't wait to read it

cover to cover. My anticipation was rewarded with a comprehensive look into the lives and livelihoods of the hard-working and family-oriented "Bankers". It is with admiration that I refer to this book again and again for a reminder of why the Outer Banks is such a great place.

KurzbeschreibungThe Outer Banks of North Carolina have had a lively and sometimes lurid history going back four centuries. These barrier islands, frequently battered by storms and hurricanes, were the site of the first English colony in North America and figured prominently in the Civil War. The hundreds of shipwrecks off their shores have earned the Outer Banks a reputation as the 'Graveyard of the Atlantic.' Rodney Barfield has assembled here more than 150 historic photographs and drawings, most of them never before published, to create a remarkable visual portrait of the Outer Banks' history and the people who lived it. Focusing especially on the nineteenth century but including some images from earlier and later periods, the book is a family album of life and work on the Banks. The photographs, accompanied by substantive captions and introductory text, document both well-known and obscure elements of the islands' past, including lighthouses, shipwrecks and rescue crews, fishing, whaling, porpoise hunting, boatbuilding, and home life.Pressestimmen"A handsome book. . . . The pictures in "Seasoned by Salt" give a vivid sense of this now-lost community.Jonathan Yardley, "Washington Post""A handsome book. . . . The pictures in "Seasoned by Salt" give a vivid sense of this now-lost community.Jonathan Yardley, "Washington Post"KurzbeschreibungThe Outer Banks of North Carolina have had a lively and sometimes lurid history going back four centuries. These barrier islands, frequently battered by storms and hurricanes, were the site of the first English colony in North America and figured prominently in the Civil War. The hundreds of shipwrecks off their shores have earned the Outer Banks a reputation as the 'Graveyard of the Atlantic.' Rodney Barfield has assembled here more than 150 historic photographs and drawings, most of them never before published, to create a remarkable visual portrait of the Outer Banks' history and the people who lived it. Focusing especially on the nineteenth century but including some images from earlier and later periods, the book is a family album of life and work on the Banks. The photographs, accompanied by substantive captions and introductory text, document both well-known and obscure elements of the islands' past, including lighthouses, shipwrecks and rescue crews, fishing, whaling, porpoise hunting, boatbuilding, and home life.