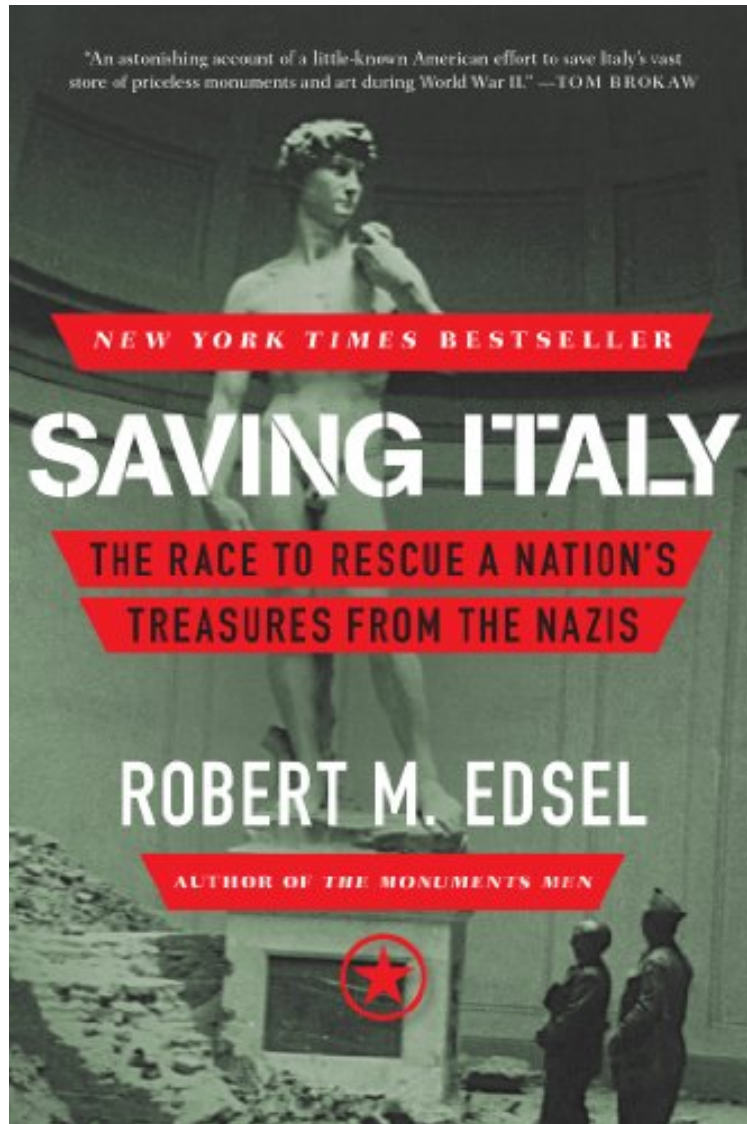


(Read and download) Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis

# Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis

Von Robert M. Edsel

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**Von Robert M. Edsel : Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Great Historical NarrativeVon CustomerAfter seeing the movie, The Monuments Men, I immediately bought and read the

book, which introduced me to an aspect of WWII of which I had been totally unaware. By then, I had become so fascinated by this aspect of history that I could hardly wait to get my hands on *Saving Italy*. I was not disappointed! The development of the "characters" (real-life players in this unbelievable real-life drama), the focus on art history and WWII history, and the spotlight on areas of Europe with which I am relatively familiar made this book an absolute win for me. I am now looking forward to reading *Rescuing Da Vinci* by the same author. I frequently visit art museums when traveling and will never again view the treasures they hold in the same way after reading Robert Edsel's accounts of the dangers these artworks faced during the Nazi regime and the efforts that the Monuments Men made to find and save them from destruction.

**Kurzbeschreibung** From the author of the #1 New York Times bestseller *The Monuments Men* "An astonishing account of a little-known American effort to save Italy's art during World War II." Tom Brokaw When Hitler's armies occupied Italy in 1943, they also seized control of mankind's greatest cultural treasures. As they had done throughout Europe, the Nazis could now plunder the masterpieces of the Renaissance, the treasures of the Vatican, and the antiquities of the Roman Empire. On the eve of the Allied invasion, General Dwight Eisenhower empowered a new kind of soldier to protect these historic riches. In May 1944 two unlikely American heroes artist Deane Keller and scholar Fred Hartt embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of missing art, including works by Michelangelo, Donatello, Titian, Caravaggio, and Botticelli. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spy master Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling *Saving Italy* brings readers from Milan and the near destruction of *The Last Supper* to the inner sanctum of the Vatican and behind closed doors with the preeminent Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, Goering, and Himmler. An unforgettable story of epic thievery and political intrigue, *Saving Italy* is a testament to heroism on behalf of art, culture, and history.

**Pressestimmen** It is amazing that so much of Italy's timeless art survived the sordidness of World War Two. Robert Edsel has written a poignant, fascinating story, bringing to life the heroic soldier-scholars who saved Italy's treasures. --Evan Thomas, Bestselling author of *"Ike's Bluff"* and *"Sea of Thunder"* *Saving Italy* is an astonishing account of a little known American effort to save Italy's vast store of priceless monuments and art during World War II. While American warriors were fighting the length of the country, other Americans were courageously working alongside to preserve the irreplaceable best of Italy's culture. Read it and be proud of those who were on their own front lines of a cruel war. --Tom Brokaw Robert Edsel has written a captivating, and at times hair-raising, book on the audacious Allied effort during World War II to save the priceless art treasures in Italy. It is impossible to imagine what Western civilization would be today without these cultural masterpieces. Edsel has written a gripping, heroic story of the Monuments Men who saved them from certain destruction. --Susan Eisenhower As Robert Edsel shows us in this valuable book, the artistic patrimony of the western world was a hostage to Hitler's legions in 1945. *Saving Italy* rescues an unlikely troop of American heroes from obscurity, chronicling the exploits of a band of art professors working for the U.S. military as they saved Tuscany's masterworks, museums and cathedrals from oblivion as Nazi Germany's southern flank crumbled. --James D. Hornfischer, bestselling author of *"Neptune's Inferno"* Robert Edsel weaves a suspenseful tale worthy of an Indiana Jones plot. He pulls you into a dangerous web of intrigue in which the Vatican, top German SS generals, American OSS operatives and Italian officials are entwined in top-secret negotiations to end the war. A must read for any WWII history enthusiast. --Gordon H. Nick Mueller, President/CEO, The National WWII Museum Eventually the deranged plots of the Nazis called forth a new breed of adversary, their college degrees in art and antiquities hardly imposing yet suddenly critical, their extraordinary confrontation with evil quickly proving capable, in this inspired account, of recasting the war in Italy into a barn-burner of a history. --Hugh Ambrose, bestselling author of *"The Pacific"* An amazing story, superbly told. The narrative and research are exceptionally well done. Edsel has done a great service not only to tell the story of the Monuments Men and the work they did in Italy but also to remind mankind what the Germans did. I believe that *Saving Italy* is a major contribution to the history of World War II. --Carlo D Este, bestselling author of *"Patton: A Genius For War"* Edsel's recovery of the history of the Monuments Men makes for a remarkable and fascinating story. As more recent conflicts have shown, the havoc that war can wreak upon our artistic heritage has unfortunately not diminished and there are important lessons in this book for policy makers and all who care about the preservation of the world's artistic legacy for future generations. --Timothy Potts, Director, the J. Paul Getty Museum Edsel's knowledge and appreciation of art amplifies this celebration of the unheralded group of men who ensured the safety of Italy's greatest treasures. *Saving Italy* is a teeming work...by an author passionate about his subject. --Matthew Price Edsel is very good on how the officers charged with identifying what had happened to Italy's art went about their work. He gives a vivid flavor of

what life must have been like as they searched among the ruins. --Alasdair Palmer  
What a dramatic story! --Andrew Nagorski  
Dramatic . . . lively narrative. --Andrew Nagorski  
Revealing.... That the Monuments Men were able to do as much as they did, amid a war with more urgent priorities is remarkable. --Hugh Eakin  
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"A suspenseful tale worthy of an Indiana Jones plot. He pulls you into a dangerous web of intrigue in which the Vatican, top German SS generals, American OSS operatives and Italian officials are entwined in top-secret negotiations to end the war. A must read for any WWII history enthusiast. --Gordon H. Nick Mueller, President/CEO, The National WWII Museum  
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