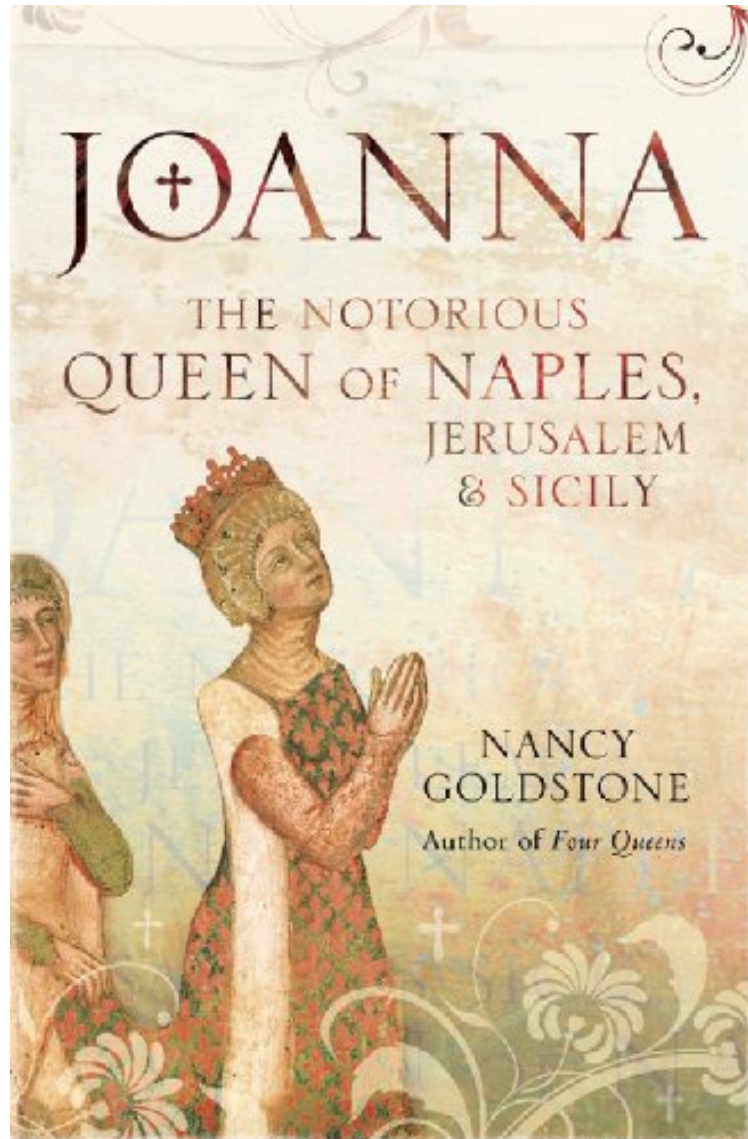


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## Joanna: The Notorious Queen of Naples, Jerusalem and Sicily (English Edition)

Von Nancy Goldstone

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Von Nancy Goldstone : **Joanna: The Notorious Queen of Naples, Jerusalem and Sicily (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Joanna: The Notorious Queen of Naples, Jerusalem and Sicily (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very

well written and researched biography Von Jorg W Once again I was fascinated by Nancy Goldstone's work with this biography about Joanna I, Queen of Naples. Her detailed description of the family background, as well as, politics at the time, gives a good insight into Joanna's environment. She succeeds in bringing alive the characters and historic places which make you feel to be part of it. I enjoyed every minute reading this book!

Kurzbeschreibung The exceptionally dramatic and previously unchronicled life of the medieval queen Joanna I. On 15 March 1348, Joanna I, Queen of Naples, stood trial for her life before the pope and his court in Avignon. She was 22 years old. Her cousin and husband, Prince Andrew of Hungary, had recently been murdered, and Joanna was the chief suspect. Determined to defend herself, Joanna won her acquittal against enormous odds. Returning to Naples, she ruled over one of Europe's most prestigious and enlightened courts for more than thirty years - until she was herself murdered. As courageous as Eleanor of Aquitaine, as astute and determined as Elizabeth I, Joanna was the only female monarch in her time to rule in her own right. The taint of her husband's death never quite left her, but she was also widely admired. Dedicated to the welfare of her subjects and her realm, she reduced crime, built hospitals and churches, and encouraged the licensing of women physicians. But the turmoil of her times swirled around her: war, plague, intrigue and the treachery that would ultimately bring her down. Nancy Goldstone brings one of history's most remarkable women to life in this impeccably researched and captivating portrait of medieval royalty. Pressestimmen In scholarly but accessible prose, popular historian Goldstone underscores the many significant accomplishments of this exemplary queen. A thoroughly intriguing portrait of a neglected historical figure. Kirkus Veteran author Goldstone expertly describes bloodthirsty 14th-century politics and the complex family entanglements that encouraged siblings and cousins to clash over kingdoms like toddlers brawling over toys Packed with action and effortless to read, Goldstone's account will satisfy scholars and entertain book clubs with a heroine who had persistence and unbounded dedication to her realm. Publishers Weekly (starred review) Court intrigue, the murder of a member of a royal house, and a sensational trial: many authors use these elements in combination to forge page-turning medieval mysteries. Goldstone, author of *Four Queens* (2007), proves once again that truth is often stranger and more intriguing than fiction. Choosing as her subject Joanna, the notorious queen of Naples and titular queen of Jerusalem and Sicily from 1343 to 1382, she chronicles the fascinating life of one of the few women in her time who ruled in her own name a life well worthy of historical examination. Booklist The Lady Queen weaves the story of one of the most extraordinary (and unjustly overlooked) rulers of the Middle Ages. The incredible episodes in Joanna's history--not only murder and plague, but also cannibalism and even a medieval-style credit crunch--sometimes seem like something out of one of Boccaccio's more fantastical tales. In bringing it all together, Nancy Goldstone has produced the most compelling history of the "calamitous fourteenth century" since *A Distant Mirror*. Ross King, author of *Brunelleschi's Dome*, *Michelangelo the Pope's Ceiling*, and *The Judgment of Paris* This is a remarkable story about a remarkable woman told with skill and verve. Nancy Goldstone re-creates the fourteenth-century world of intrigue, family feud, and skullduggery with a flourish. Wendy Moore, author of *Wedlock* Living two centuries earlier than Elizabeth I of England, Joanna I was the first European woman ever to govern a realm in her own name. Written in vivid, pellucid prose, Nancy Goldstone's terrific biography of this unique and extraordinary woman gives us a glimpse of the significant political power exercised by many women in the Middle Ages, and is nothing short of riveting. Francine Du Plessix Gray If your tastes run to medieval European politics, then there is nothing better than a good meaty biography of royal intrigue and murder Goldstone reminds us of Queen Joanna I's shrewdness, as well as the delicious infamy of her reign and times. Knight Ridder, McClatchy Tribune 'The Lady Queen' (Walker Company) is a murder mystery, a tale of hard-earned political power and a harrowing drama of family discord guaranteed to keep readers turning pages late into the night. Connecticut Post The Lady Queen is a fascinating account of the life of Joanna I. It provides a sympathetic appraisal of the notorious queen, placing her rule within the broader historical context. This includes her navigation of the political realities of the Black Death, the Hundred Years War, economic downturns, and the papal court's movement between Avignon and Rome. In an age dominated by men, this previously obscure historical figure fought scandal, betrayal, and personal tragedy to rule in her own name for over a quarter century. Historical Novels Goldstone gives a good, solid account of Queen Joanna, unlike previous works that tend to see her in an overly flowery or overly critical tone a fascinating read and will appeal to anyone interested in the Middle Ages. Medievalist.net Kurzbeschreibung The exceptionally dramatic and previously unchronicled life of the medieval queen Joanna I. On 15 March 1348, Joanna I, Queen of Naples, stood trial for her life before the pope and his court in Avignon. She was 22 years old. Her cousin and husband, Prince Andrew of Hungary, had recently been murdered, and Joanna was the chief suspect. Determined to defend herself, Joanna won her acquittal against enormous odds. 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