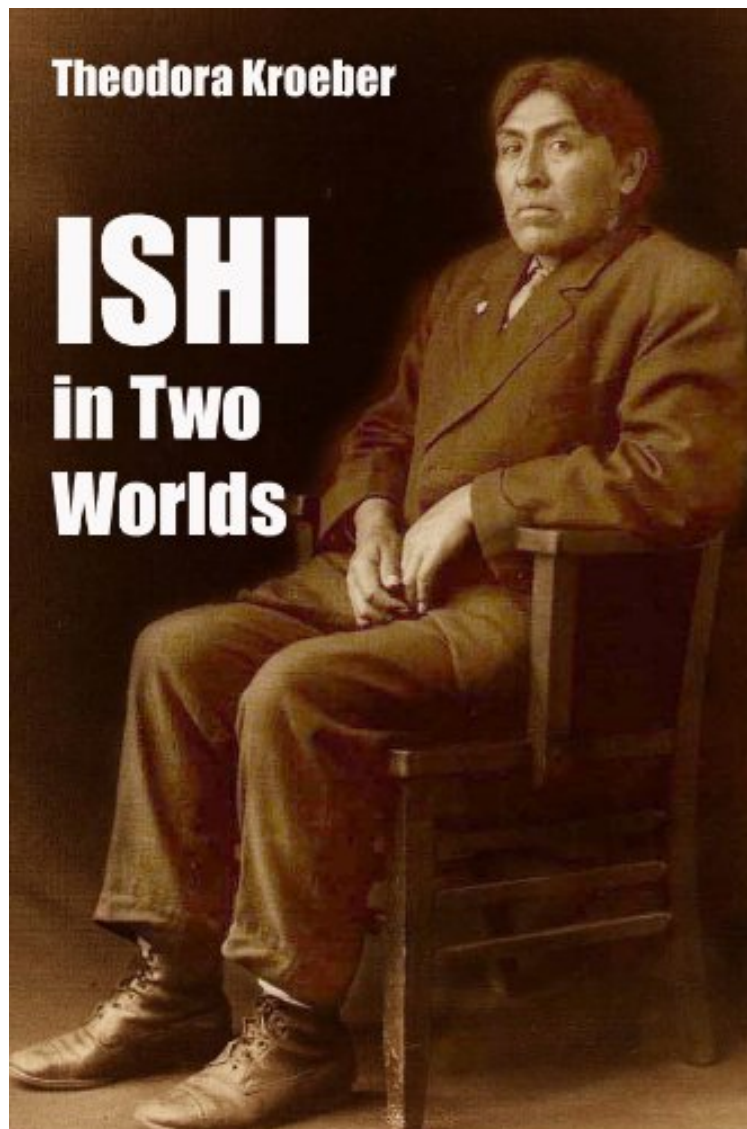


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## **ISHI In Two Worlds: A Biography of the last Wild Indian in North America (English Edition)**

*Von Theodora Kroeber*  
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**Von Theodora Kroeber : ISHI In Two Worlds: A Biography of the last Wild Indian in North America (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised ISHI In Two Worlds: A Biography of the last Wild Indian in North America (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A

beautiful, tragic book Von Ein Kunde I've read this excellent book three times now, and each time it is rewarding. My family has vacationed near the area where Ishi walked out of the woods, and his story became even more real and more tragic to me when I saw the beautiful land that his people lost. Kroeber has provided an important last glimpse of a Native American living in the old way. In addition to the obvious issue of our decimation of indigenous peoples, the book also raises important questions about the treatment given Ishi when he came to live in white culture. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Best book I've read this year Von David Graham Imagine this: it's the 20th century, we have electricity, movies, telephones, trains, cars, the latest audio recording devices, indoor plumbing, and access to the usual luxuries and amenities of our western world. Then one day - here in the United States, out of our own country - a man appears out of the wilderness, almost magically transferred from the stone age to the steel age. Truth is said to be stranger than fiction, and the story of Ishi is one such example. Ishi was the last of the Yahi Indians, living in Northern California under a cloak of fear, secrecy, and evasion from white men, carrying on this lifestyle for the better part of four decades. In this thoroughly researched book, Theodora Kroeber tells Ishi's story. She covers the historical and geographical background of the Yahi Indians, how their lives began to change and their numbers decimated with the coming of the caucasians in the mid- 19th century, and how Ishi and the few remaining people of his tribe lived until Ishi was the last one left. She then tells us about the man himself, the last (happy) five years of his life in San Francisco, and the adjustments and learning Ishi went through in his new home. The author does a superb job of comparing and contrasting Ishi's stone age world with the steel age world, without the tedious prose often involved in such writing. This book is highly readable and strongly recommended.

Kurzbeschreibung ISHI in Two Worlds tells the true story of the man known as the "last wild Indian in North America." His sudden appearance in 1911 stunned the country. His tribe was considered extinct, destroyed in bloody massacres during the 1860s and 70s. 1911 was a pivotal moment in American history, and the lowest point for Native Americans. The west had been won, and the country now spread from sea to sea. Contact with white men's diseases and violence had reduced their numbers from over ten million to less than three hundred thousand. Geronimo had surrendered twenty five years before. In California, there were only fifty thousand Indians alive. Most were living on reservations or had been assimilated into the general population. Yet here was one survivor, the last of his tribe, who refused to surrender. He had been hiding for forty years. When Ishi appeared, newspaper headlines across the country proclaimed the discovery of the Wild Man, the last Stone Age Man in North America. For Alfred Kroeber, an ambitious young anthropologist at UC Berkeley, this was great news. He had been searching for years to find unacculturated Indians so that he could document true aboriginal life in America. He arranged for Ishi to come to the Museum of Anthropology in San Francisco, where he lived for the rest of his life. Ishi only lived four more years, but during his brief stay he transformed the people around him. His dignity and sense of self, his tireless dedication to telling his stories and showing his way of life, and his lack of bitterness towards the people who had destroyed his own, amazed and impressed everyone who met him. Because of Ishi's courage and generosity, and Kroeber's meticulous notes and recordings, we have a glimpse of life in this country before the white man. Ishi embodied the entire history of Native Americans: their life before contact, the tragedy of their destruction, their refusal to disappear, their determination to carry their culture into the Twentieth Century. Alfred Kroeber's wife, Theodora, brought Ishi's story to the modern public in 1961 in her vivid book, *Ishi in Two Worlds: The Story of the Last Wild Indian in North America*. Its enormous popularity led to two more books by Mrs. Kroeber: *Ishi, the Last Yahi: A Documentary History*, and the children's book, *Ishi, Last of his Tribe*. These books have been in print for three decades and have been translated into sixteen languages. An award-winning film *ISHI THE LAST YAH* is available on .com and from [www.jedruffefilms.com](http://www.jedruffefilms.com) Pressestimmen "Ishi's story is one of the most remarkable in the annals of Indians on this continent, and Mrs. Kroeber. . . tells it with an integrity and insight that raises it to the level of history that is also art."-- "Washington Post Kurzbeschreibung ISHI in Two Worlds tells the true story of the man known as the "last wild Indian in North America." His sudden appearance in 1911 stunned the country. His tribe was considered extinct, destroyed in bloody massacres during the 1860s and 70s. 1911 was a pivotal moment in American history, and the lowest point for Native Americans. The west had been won, and the country now spread from sea to sea. Contact with white men's diseases and violence had reduced their numbers from over ten million to less than three hundred thousand. Geronimo had surrendered twenty five years before. In California, there were only fifty thousand Indians alive. Most were living on reservations or had been assimilated into the general population. Yet here was one survivor, the last of his tribe, who refused to surrender. He had been hiding for forty years. When Ishi appeared, newspaper headlines across the country proclaimed the discovery of the Wild Man, the last Stone Age Man in North America. For Alfred Kroeber, an ambitious young anthropologist at UC Berkeley, this was great news. He had been searching for years to find unacculturated Indians so that he could document true aboriginal life in America. He arranged for Ishi to come to the Museum of Anthropology in San Francisco, where he lived for the rest of his life. Ishi only lived four more years, but during his brief stay he transformed the people around him. His dignity and sense of self, his tireless dedication to

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