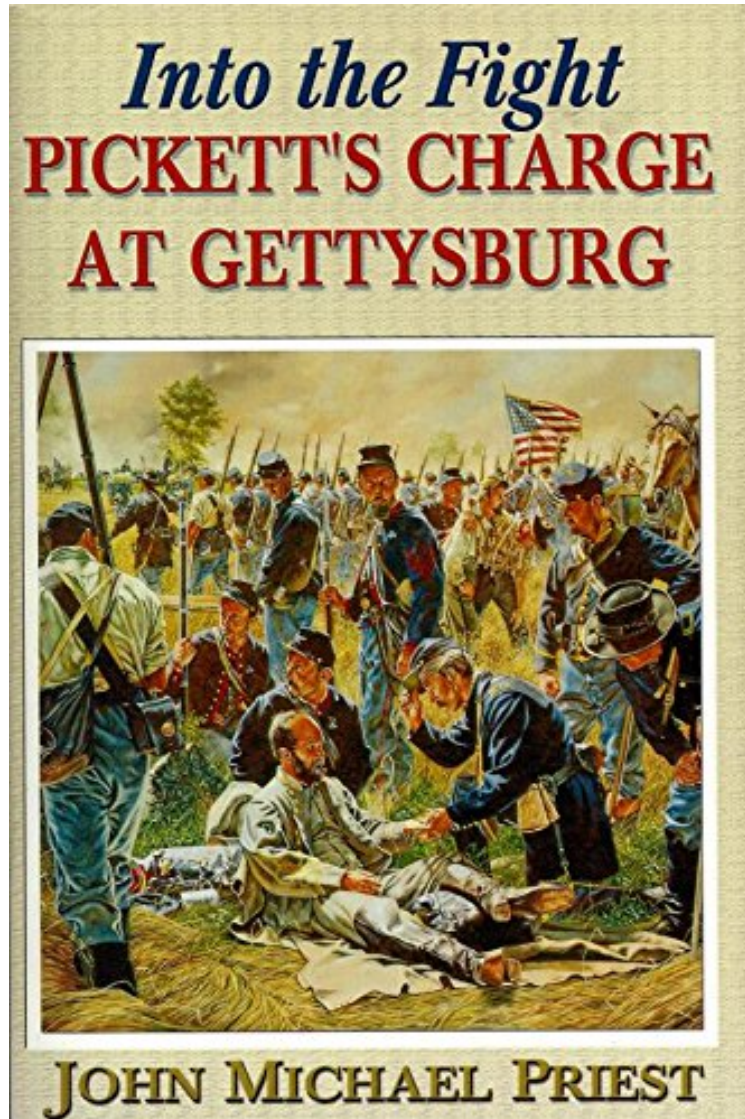


(Get free) Into the Fight: Pickett's Charge at Gettysburg

## Into the Fight: Pickett's Charge at Gettysburg

*Von John Michael Priest*

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**Von John Michael Priest : Into the Fight: Pickett's Charge at Gettysburg** before purchasing it in order to gage whether or not it would be worth my time, and all praised Into the Fight: Pickett's Charge at Gettysburg:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Micro-History at its best !Von Ein KundeJohn Michael Priest has once again displayed the literary art to which he seems born. This book is so utterly enthralling, it is almost like reading a novel. Even the veteran of many Gettysburg book readings will hinge on the story of Pickett's charge as told by Priest. His use of numerous primary sources lends to his telling of the story by the participants themselves. Each individual story then coalesces into a coherent and

understandable analysis of how the charge developed and died. Priest gives both Confederate and Union impressions an equal treatment, creating a full view of the action. His writing brings out the horror, sadness, terror, pride, honor and exultation felt by those actually present on that fateful day. Previous knowledge of the battle or Pickett's action is not needed to enjoy this work. Priest follows the action closely, developing it enough for the beginner or simply curious to understand. For those with a background in Civil War history, even Pickett's charge, the personal accounts still make the account a worthwhile read.

Kurzbeschreibung Challenging conventional views, stretching the minds of Civil War enthusiasts and scholars as only John Michael Priest can, *Into the Fight* is both a scholarly and a revisionist interpretation of the most famous charge in American history. Using a wide array of sources, ranging from the monuments on the Gettysburg battlefield to the accounts of the participants themselves, Priest here rewrites the conventional thinking about this unusually emotional, yet serious, moment in our Civil War. Starting with a fresh point of view, and with no axes to grind, *Into the Fight* challenges all interested in that stunning moment in history to rethink their assumptions. Worthwhile for its use of soldiers accounts, valuable for its forcing the reader to rethink the common assumptions about the charge, critics may disagree with this research, but they cannot ignore it.

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