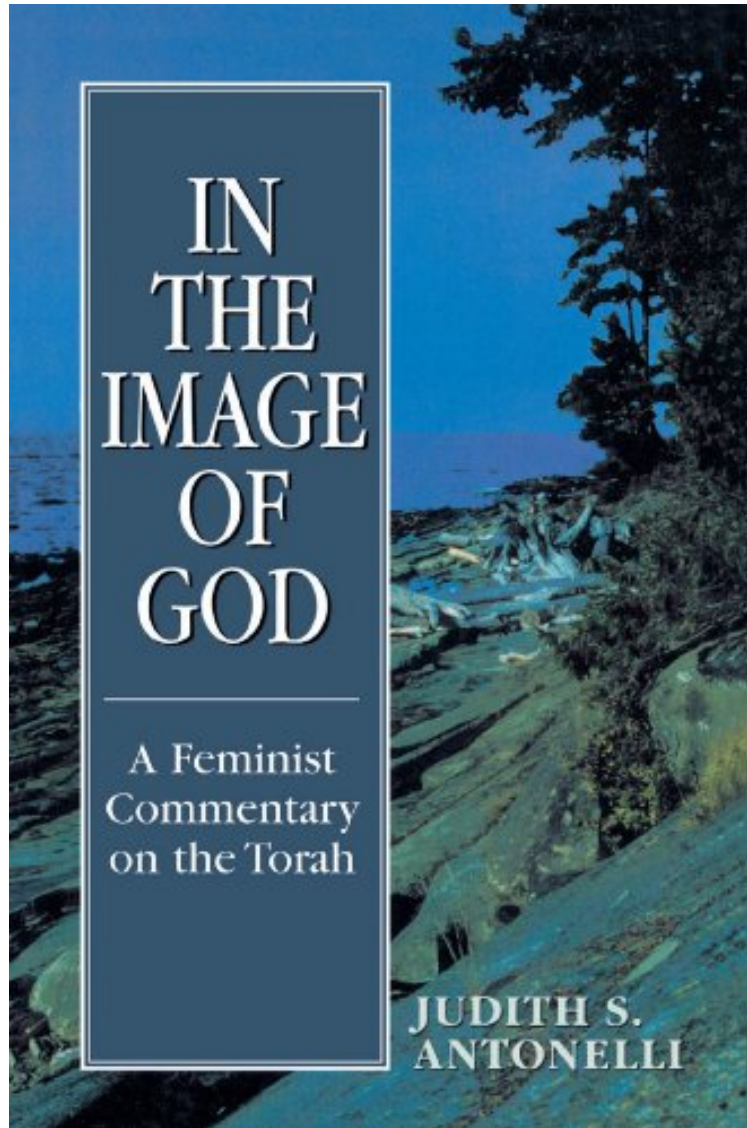


(Ebook free) In the Image of God: A Feminist Commentary on the Torah

In the Image of God: A Feminist Commentary on the Torah

Von Judith S. Antonelli

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Von Judith S. Antonelli : In the Image of God: A Feminist Commentary on the Torah before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Image of God: A Feminist Commentary on the Torah:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. For the enlightened religious JewVon Ein KundeUsing classical Jewish sources as well as material from history, anthropology, sociology, ancient religion, and feminist theory, Judith Antonelli has examined every woman and issue pertaining to women in the Torah, parshah by parshah. The reader will discover that the Torah is not the root of male

supremacy that it is often made out to be. Rather, by looking at the Torah in the context in which it was given - the pagan world of the ancient Near East - it becomes clear that the Torah actually improved the status of women as it existed in the surrounding societies. It refutes the common feminist stereotype that Judaism is inherently a "patriarchal religion". The existence of sexism within Judaism is acknowledged - and challenged - but illustrates they are the result of sociological factors, not "divine law.". For instance, the author asserts that even within Orthodoxy, women should be able to become rabbis, and that denying them such roles is a sociological problem, and not a problem inherent in the Jewish tradition itself.

KurzbeschreibungIn the Image of God: A Feminist Commentary on the Torah is a unique blend of traditional Judaism and radical feminism and is a groundbreaking commentary on the Bible, the central document of Jewish life.Using classical Jewish sources as well as supplementary material from history, anthropology, sociology, psychology, ancient religion, and feminist theory, Judith Antonelli has examined in detail every woman and every issue pertaining to women in the Torah, parshah by parshah. The Torah is divided into fifty-four portions; each portion, or parshah, is read in the synagogue on the Sabbath (combining a few to make a yearly cycle of readings). This book is modeled on that structure; hence there are fifty chapters, each of which corresponds to a parshah. One may, therefore, read this book from beginning to end or use it as a study guide for the parshah of the week. The reader will discover in these pages that the Torah is not the root of misogyny, sexism, or male supremacy. Rather, by looking at the Torah in the context in which it was given, the pagan world of the ancient Near East, it becomes clear that far from oppressing women, the Torah actually improved the status of women as it existed in the surrounding societies. Not only does this book refute the common feminist stereotype that Judaism is a "patriarchal religion" but it also refutes the sexism found in Judaism by exposing it as sociological rather than "divine law."

KurzbeschreibungIn the Image of God: A Feminist Commentary on the Torah is a unique blend of traditional Judaism and radical feminism and is a groundbreaking commentary on the Bible, the central document of Jewish life.Using classical Jewish sources as well as supplementary material from history, anthropology, sociology, psychology, ancient religion, and feminist theory, Judith Antonelli has examined in detail every woman and every issue pertaining to women in the Torah, parshah by parshah. The Torah is divided into fifty-four portions; each portion, or parshah, is read in the synagogue on the Sabbath (combining a few to make a yearly cycle of readings). This book is modeled on that structure; hence there are fifty chapters, each of which corresponds to a parshah. One may, therefore, read this book from beginning to end or use it as a study guide for the parshah of the week. The reader will discover in these pages that the Torah is not the root of misogyny, sexism, or male supremacy. Rather, by looking at the Torah in the context in which it was given, the pagan world of the ancient Near East, it becomes clear that far from oppressing women, the Torah actually improved the status of women as it existed in the surrounding societies. Not only does this book refute the common feminist stereotype that Judaism is a "patriarchal religion" but it also refutes the sexism found in Judaism by exposing it as sociological rather than "divine law."

Synopsis Presents a blend of traditional Judaism and radical feminism. This title offers a commentary on the Bible, the central document of Jewish life.