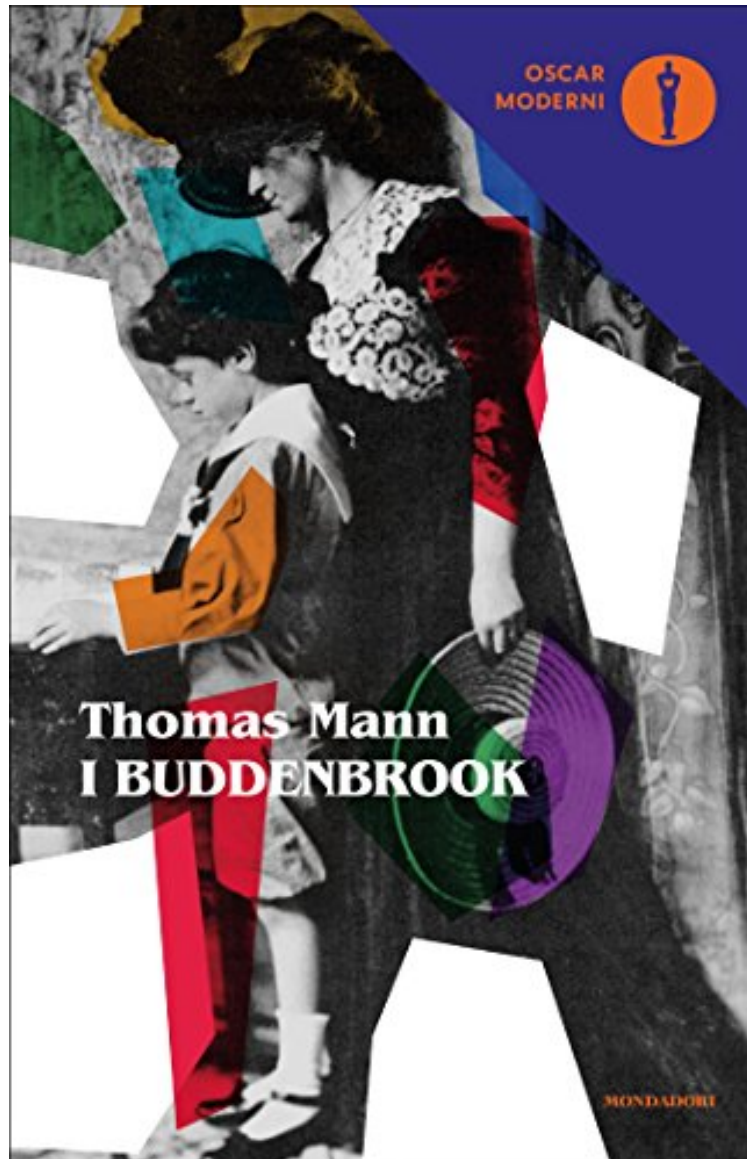


[Download] I Buddenbrook: Decadenza di una famiglia (Oscar classici moderni Vol. 80) (Italian Edition)

I Buddenbrook: Decadenza di una famiglia (Oscar classici moderni Vol. 80) (Italian Edition)

Von Thomas Mann

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Von Thomas Mann : I Buddenbrook: Decadenza di una famiglia (Oscar classici moderni Vol. 80) (Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Buddenbrook: Decadenza di una famiglia (Oscar classici moderni Vol. 80) (Italian Edition):

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autobiographic Von Ein Kunde Buddenbrooks is the most autobiographical of Mann's works--and the one that most of all, earned Mann the Nobel Prize for Literature. Mann grew up in a prosperous Luebeck family, son of a merchant father who died in 1891. The dissolution of the family firm, the artistic, Southern Creole background of Mann's mother and the struggle between the materialistic merchant side and the wild, artistic side are the backdrop for a deep regret, maybe even self-recrimination, for the family's ultimate decline. The family line ends, in Buddenbrooks with Hanno, son of successful and foppish Senator Thomas Buddenbrooks. When Thomas dies, the family firm is broken up and the family starts the deep decline already in process. Hanno's red-haired, violin-playing mother couldn't care less. ("I live for Art" would seem to have been written with her in mind.) Hanno's aunt Toni is left to mourn the family's end--though Toni's own earnest efforts to hold up family honor also ended in disaster. Some declines, apparently, are natural and cannot be prevented. Interestingly, Mann puts a bit of himself in Toni as well as Hanno; he worked for a fire insurance company as did Toni's luckless son-in-law, he moved to Munich as Toni did in Buddenbrooks. The other characters, Thomas's ne'er-do-well brother Christian, and especially the grandparents are beautifully drawn and developed. This is one of the best family chronicles written, and even if you don't love "great literature" you will enjoy this book. It's been filmed as well as a mini-series, but frankly, nothing comes up to reading this for yourself. I couldn't put this novel down once I started it. And it is a hefty book, though not the longest by Mann. You can still go see the house on Broad Street (Breitstrasse) (though not go in, it's privately owned) in Luebeck and walk the quaint alleyways where Mann grew up--and even the Waldhotel Riesebusch where the Buddenbrooks family enjoyed an outing is still in operation, with the same sloping lawns, in nearby Schwartau.

Kurzbeschreibung La decadenza finanziaria e morale di una famiglia commerciale di Lubecca attraverso quattro generazioni. Una saga appassionante e drammatica, il romanzo con cui il grande scrittore tedesco (1875- 1955) si impose all'attenzione del pubblico e della critica. Kurzbeschreibung La decadenza finanziaria e morale di una famiglia commerciale di Lubecca attraverso quattro generazioni. Una saga appassionante e drammatica, il romanzo con cui il grande scrittore tedesco (1875- 1955) si impose all'attenzione del pubblico e della critica.