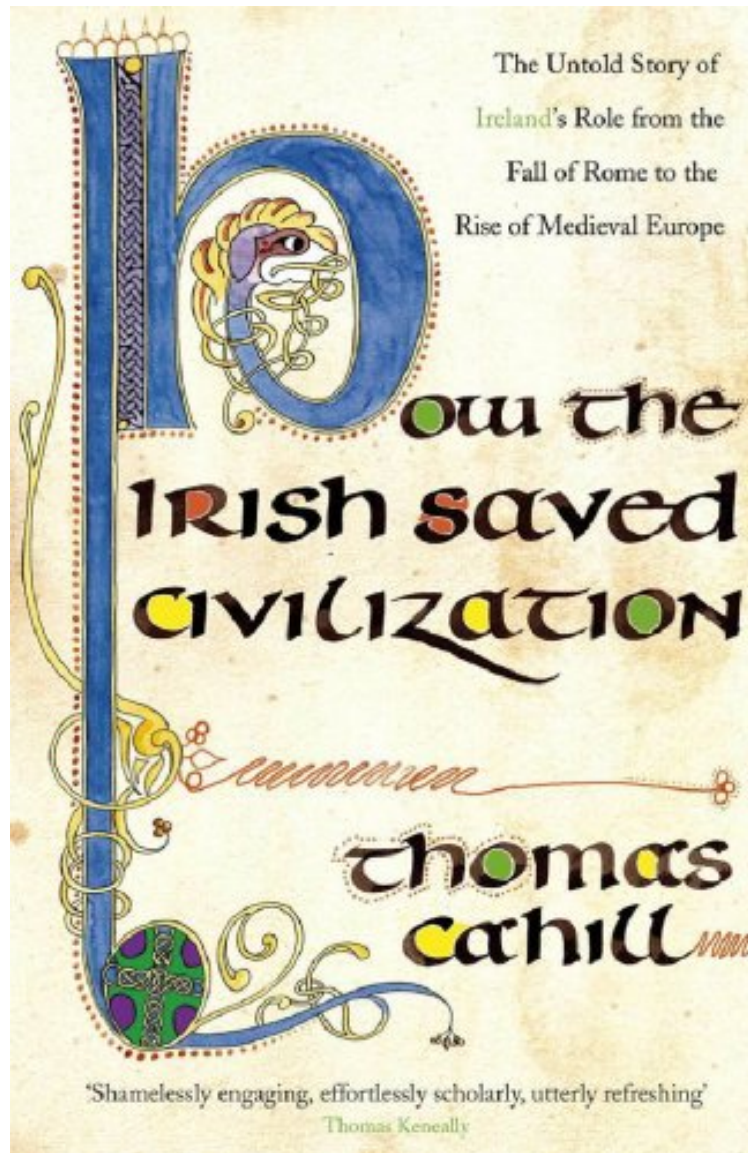


[Free] How The Irish Saved Civilization: The Untold Story of Ireland's Heroic Role from the Fall of Rome to the Rise of Medieval Europe (English Edition)

## How The Irish Saved Civilization: The Untold Story of Ireland's Heroic Role from the Fall of Rome to the Rise of Medieval Europe (English Edition)

Von Thomas Cahill

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Von Thomas Cahill : **How The Irish Saved Civilization: The Untold Story of Ireland's Heroic Role from the Fall of Rome to the Rise of Medieval Europe (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How The Irish Saved Civilization: The Untold Story of Ireland's Heroic

## Role from the Fall of Rome to the Rise of Medieval Europe (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Disorganized Rendering of an Inspiring TaleVon Ein Kunde"How The Irish Saved Civilization" is the tale of how Irish Monks preserved the culture of the Roman Empire during the roughly century and a half after the Fall of The Roman Empire in the West.The basic premise of the book is that at the same time that the barbarian hordes were destroying the culture of Rome, classical civilization was first being introduced to Ireland, where it would be preserved beyond the reach of the invading marauders.The Irish monks spent centuries copying books, thereby preserving classical texts which had ceased to exist on the continent. Ultimately, the successors of these Irish Monks would emigrate to the continent. By carrying their books to their newly established continental monasteries they restored the basis of classical civilization and thereby enabled the evolution of Medieval Civilization.Cahill devotes much of the early part of the book to describing what was lost. He does this by focusing on, perhaps, the last classical man, St. Augustine. He then contrasts the classical civilization of St. Augustine with the barbaric culture of Celtic Ireland.Much of the book is devoted to the lives of two contemporary giants who probably never heard of each other, Sts. Augustine and Patrick. Whereas Augustine represented a dying culture in need of preservation, Patrick brought Christianity to Ireland, where it took root and, beyond the reach of the Invading Barbarians, was preserved for future generations.For over a century, Christianity survived by clinging to rocks such as Skellig Michael off the Coast of Ireland. During this time Christianity was reshaped by its Hibernian exile.As interested as I am in Irish History, I found this book to be a bit disappointing. The extensive writing on St. Augustine and St. Patrick seem, while interesting in themselves, as not contributing particularly to the overall story of the book.This book is largely a collection of stories which get the main idea across with a somewhat discoordinated writing style.Overall, this book is a fair introduction to the Irish contribution to the interim period between the Classical and Medieval Ages.2 von 3 Kunden fanden die folgende Rezension hilfreich. About as historically accurate as a conspiracy theoryVon Stan Hill - author of "The Love You Leave Behind" (Xlibris, Philadelphia)I do not disagree with the author's central premise, that in the dark ages, much of Western Europe's literary and historical heritage would have been lost without the assistance of Irish monks. HOWEVER, the author's historical research is painful. He refers to theories about Ireland's pre-history and early history that have been questioned, if not completely discredited. He never cites a dissenting view, most probably because of his inadequate research. Few (if any) scholars consider the Book of Invasions a historical document. (To those who have never heard of it, it's like believing in Atlantis) Many scholars argue with the idea that Patrick had ever been to the continent, let alone to Rome. The author's biases against pagan literature and history are offensive. He doesn't miss a chance to cite pagan sources that refer to sexual or bodily functions and his "analysis" of these sources constantly refer to them as lustful and unintelligent. The discerning should be able to recognize bad scholarship, even if they are not familiar with the subject matter. If you read this book and believe its contents, you will know less about Ireland than when you started2 von 2 Kunden fanden die folgende Rezension hilfreich. truth?Von mgSeveral of my peers repeatedly told me that I should read this book. I've already done some considerable study in Irish literature in my graduate work, so I thought it was about time that I got around to reading this best-seller. Cayhill is a clever word-smith. However, I was sorely disappointed in the book. As a scholar, Cayhill is irresponsible and sloppy. He includes many details -- such as his description of a river running through Jerusalem in Jesus' time (Jerusalem doesn't have a river, only a spring) and his account of the Morrigan -- which are either inaccurate or misleading. His condescending tone and attitudes toward other ethnic groups, namely the Chinese and Mexicans, are also troubling. All of these problems lead me to distrust all his scholarship and writing.

KurzbeschreibungIreland played the central role in maintaining European culture when the dark ages settled on Europe in the fifth century: as Rome was sacked by Visigoths and its empire collapsed, Ireland became 'the isle of saints and scholars' that enabled the classical and religious heritage to be saved.In his compelling and entertaining narrative, Thomas Cahill tells the story of how Irish monks and scribes copied the manuscripts of both pagan and Christian writers, including Homer and Aristotle, while libraries on the continent were lost forever. Bringing the past and its characters to life, Cahill captures the sensibility of the unsung Irish who relaunched civilisation..deIn this delightful and illuminating look into a crucial but little-known "hinge" of history, Thomas Cahill takes us to the "island of saints and scholars," the Ireland of St. Patrick and the Book of Kells. Here, far from the barbarian despoliation of the continent, monks and scribes laboriously, lovingly, even playfully preserved the West's written treasury. When stability returned in Europe, these Irish scholars were instrumental in spreading learning, becoming not only the conservators of civilization, but also the shapers of the medieval mind, putting their unique stamp on Western culture..comIn this delightful and illuminating look into a crucial but little-known "hinge" of history, Thomas Cahill takes us to the "island of saints and scholars," the Ireland of St. Patrick and the Book of Kells. Here, far from the barbarian despoliation of the continent, monks and scribes laboriously, lovingly, even playfully preserved the West's

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