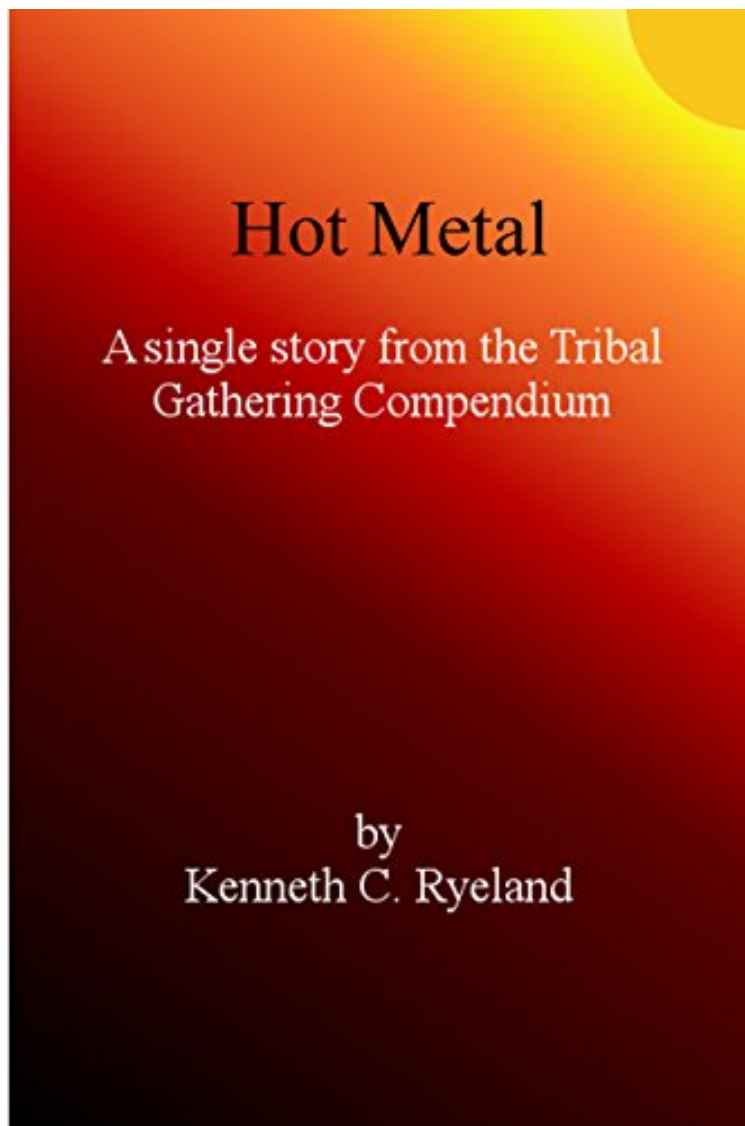


[PDF] Hot Metal (English Edition)

## Hot Metal (English Edition)

*Von Kenneth C. Ryeland*

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**Von Kenneth C. Ryeland : Hot Metal (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hot Metal (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
HypnoticVon mountainmamaPeter is an Englishman working in Nibana. When John visits from the UK, they go on a road trip to an ancient town, where they meet a mysterious boy who promises to show Peter a working bronze smelter an art not practiced for hundreds of years. Led through a maze and drugged, Peter is unsure what exactly happened,

but he bears the mark of hot metal in his palm. This novella is brilliantly crafted well-written with the sort of storytelling that draws the reader in and keeps you guessing. The descriptions of the African landscape, traditions, customs, and beliefs are beautifully detailed and mesmerizing. Excellent read!

Kurzbeschreibung Peter Stafford and John Hughes decide to spend the weekend visiting the ancient town of Ifun where the early Nibanans first learned the art of bronze casting. The town has a reputation for powerful juju because of its association with Ogun, one of the great gods of the Yuba tribe. They encounter a mysterious Nibanan boy who offers to show them a bronze smelter in operation. Knowing that bronze casting had ceased during the eighteenth-century, the two men scoff at the idea. However, their derision soon turns to wonder when one of them finds himself in the presence of Orisha, the earthly representative of Ogun. Peter Stafford is subjected to a combination of tribal ritual; drug induced hypnosis and powerful juju magic; so powerful that it reaches out and touches his family far away in the UK. Kurzbeschreibung Peter Stafford and John Hughes decide to spend the weekend visiting the ancient town of Ifun where the early Nibanans first learned the art of bronze casting. The town has a reputation for powerful juju because of its association with Ogun, one of the great gods of the Yuba tribe. They encounter a mysterious Nibanan boy who offers to show them a bronze smelter in operation. Knowing that bronze casting had ceased during the eighteenth-century, the two men scoff at the idea. However, their derision soon turns to wonder when one of them finds himself in the presence of Orisha, the earthly representative of Ogun. Peter Stafford is subjected to a combination of tribal ritual; drug induced hypnosis and powerful juju magic; so powerful that it reaches out and touches his family far away in the UK.